



2010 Programme

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| 28 January | Jenny O'Connor | President's potpourri & pick up bags for 25 February |
| 11 February | Matt Mueller & James Ogle | Winning the 48 Hour Film Festival with a Canon 5D |
| 25 February | WPS members | It's in the bag – what our members can do with a camera, imagination and a bag of goodies |
| 11 March | Gabrielle McKone and Fineline Photography | A night out with three Wellington women photographers |
| 25 March | John Crawford | Commercial photographer at large, at work. and at ease |
| 8 April | Jo Frances | People and their relationships - creating gorgeous images that celebrate people and their relationships |
| 22 April | Judge TBC | Paperless – the annual competition for WPS members' digital images |
| 13 May | Grant Sheehan | Body of work – what does it take to create a body of work from start to finish? |
| 27 May | Robert Catto | Low light photography – its mystery and beauty |
| 10 June | Members' Night | Members will share their work, tips and techniques |
| 24 June | Judge TBC | Paper and print - the annual competition for WPS members' printed images |
| 8 July | John Field | Over the moon – the world of astrophotography |
| 22 July | Linda Holman | Colour management – getting it right |
| 12 August | Members' Night | Beginners' guide to digital photography – a hands-on workshop for people new to digital photography |
| 26 August | TBC | You and your flashgun – making the most out of your flash |
| 9 September | Judge TBC | Selection of images for the WPS Annual Exhibition |
| 23 September | Fred Wotton and Iwar Treskon | Panorama photography |
| 14 October | TBC | Annual exhibition |
| 28 October | Members Spot | TBA |
| 11 November | WPS Special Interest Groups | SIGs – what have you been up to all year? |
| 25 November | Jason Elsworth | Call of the wild - photographing birds and New Zealand wildlife |
| 9 December | Members' Night | Annual Christmas social and quiz |

The information above may change during the year. Check our website, www.wps.org.nz, for the most up-to-date information.



External Competitions

Members are involved in a number of external competitions each year. The website has a calendar of competitions with the confirmed dates and deadlines.

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| February | Bledisloe / Wiltshire – Interclub print and projected images competition |
| June | Bowron / Chance - Interclub landscape competition |
| June | Central Regional - Interclub print and projected images |
| August | Interclub print battle |



Office Holders – June 2009-July 2010

| Role | Name | Phone | Email |
|----------------------------------|---------------------|----------------------------|----------------------------------|
| President | Jenny O'Connor | 04 380 1442 029 7972751 | jennyo@xtra.co.nz |
| Vice-President | Peter Rodgers | 04 478 9694 | fifteen.warrington@xtra.co.nz |
| Honorary Secretary | Wendy Brandon | 04 385 4224 | wbrandon@orcon.net.nz |
| Honorary Treasurer | Tom Zink | 04 462 1172 021 701 267 | tom.zink@contact-energy.co.nz |
| Membership Secretary | Iwar Treskon | 04 479 5543 | iwar.t@paradise.net.nz |
| Resource Officer | Russ Finnerty | 04 473 8442 | russ.finnerty@xtra.co.nz |
| Programme Co-ordinator | Esther Song | 04 472 2426 | esther.song.pm@gmail.com |
| Assistant Programme Co-ordinator | Deb Schieb | 04 971 0596 | schieb-photography@paradise.net. |
| Publicity | Lisa Wilson | 04 479 2200 | geoffisawilson@mac.com |
| Competitions Secretary | Catherine Cattanach | 04 389 2241 | cattanach@clear.net.nz |
| Impact Editor | Peter Rodgers | 04 478 9694 | fifteen.warrington@xtra.co.nz |
| Webmaster | Keith Miller | 021 058 4241 | keith@kict.org |



Join WPS

Annual subscriptions for 2009-2010
Individual: \$66; Student/Unwaged: \$36

Name.....

Address

Home Ph Work Ph Mobile

E-mail Occupation

I am also a PSNZ member: Yes / No

I agree that a copy of any image I enter into a WPS competition or exhibition may be kept in WPS archives and may be included in Impact.

Signed:

If you'd like to join WPS, complete your details above and send this form and your payment to our Treasurer at Wellington Photographic Society, P.O. Box 1207, Wellington 6041.

You can pay using one of the following payment methods.

Internet Banking – This is our preferred way of paying. Please make sure you include your name in the 'reference' field when making the payment from your bank account. Our account details are:

Wellington Photographic Society Inc
National Bank of New Zealand, Wellington
06-0501-0347010-00

If you choose this option, please e-mail Iwar Treskon (iwar.t@paradise.net.nz) informing him that your payment has been made.

Cheque – All cheques should be made payable to Wellington Photographic Society Inc and posted to the Treasurer, Wellington Photographic Society, P.O. Box 1207, Wellington 6041

If you join midway through the year, you will pay a proportion of the year's fees. As our financial year runs from 1 July to 30 June, new members' initial subscriptions are proportional to the remainder of the financial year from the date when they joined. Below is a table of fees to help you work how much to pay.

The full subscription fee is due at the beginning of the next financial year (1 July).

| Month | Individual | Student / Unwaged | Month | Individual | Student / Unwaged |
|---------|------------|-------------------|----------|------------|-------------------|
| Sept 09 | \$55 | \$30 | Oct 09 | \$49.50 | \$27 |
| Nov 09 | \$44 | \$24 | Dec 09 | \$38.50 | \$21 |
| Jan 10 | \$33 | \$18 | Feb 10 | \$27.50 | \$15 |
| Mar 10 | \$22 | \$12 | April 10 | \$16.50 | \$9 |
| May 10 | \$11 | \$6 | June 10 | \$5.50 | \$3 |

You can come along to any of our meetings for up three times as a visitor and see how you like us. You can contact our membership secretary Iwar Treskon at home on 04 479 5543 and by e-mail iwar.t@paradise.net.nz.

What we do

The purpose of the Wellington Photographic Society (WPS) is to encourage the study and practice of photography.

We do this by providing high-quality stimulating events, opportunities for learning and by promoting an appreciation of the aesthetics of photography.

Our members have told us that the top three priorities for them are:

- stimulating, high-quality events
- learning
- aesthetics of photography.

To fulfil these expectations we:

- source high-quality presenters, who will represent the diversity of photographic styles, approach and views about photography
- present one high-calibre keynote event each year
- present one high-profile and high-quality annual exhibition of members' work
- encourage and support the WPS Special Interest Groups
- strengthen learning from competitions through use of strong selection processes and quality feedback to entrants
- ensure the programme includes opportunities for interactive critique sessions of members and other photographers work
- enhance the website to include tips, hints, information and links to useful sites
- ensure the programme includes opportunities for interactive critique sessions of the aesthetics of photography
- encourage attendance at workshops with 'master' photographers
- lift the quality of exhibition and competition entries through setting clear standards and learning opportunities
- ensure the website is visually attractive as well as functional.



"Island Bay" by David Arthur
First, "Weather" category, Wellington Interclub Print Battle

Our history

The Wellington Photographic Society was formed in 1892 and is one of the oldest societies in Wellington.

By the 1950s, the society had over 200 members, many of whom achieved both national and international recognition in their chosen fields. Members included renowned photographers such as:

- Brian Brake, who was later invited to join the prestigious Magnum Photo Agency. His portfolio *Monsoon* is universally known and admired.
- Dr John Salmon, perhaps New Zealand's greatest natural history photographer of his time. He was a long and valued member of the society.
- James Chapman-Taylor, who established a noted career in architectural photography.
- Geoff Perry, who carved out a career of considerable note in stage photography.
- Ron Woolf, a leader in the wedding and portrait field.
- Ans Westra, arguably New Zealand's top documentary photographer.
- Ron Redfern, highly respected in the field of advertising and industrial photography.

Today, we continue to draw from the achievements and reputations of these previous luminaries and to build on this lineage through the work and contribution of our many well-recognised and award-winning present members.

We are moving with the times as the world of photography changes. We are investing in new equipment to make the most of the digital age and our programme reflects our interest in the technical side of photography as well as the aesthetics.

We are moving to larger premises in 2010 and with this we expect the membership to continue to grow.



"Dragonfly" by Camus Wyatt
Second in the Ray Barlin Award, a competition for photographers under 25



Wellington Photographic Society

www.wps.org.nz

2010 PROGRAMME

Meetings
7.30 pm
Second and fourth
Thursday of every month

Venue
Tararua Tramping Club
Moncrieff St (off Elizabeth St)
Mt Victoria

Visitors Welcome

The Wellington Photographic Society is affiliated
to the Photographic Society of New Zealand