

# IMPACT!

JUNE 2010

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY

www.wps.org.nz

## *Pres sez*

*Pres Sez*

*Hi everyone. Hope you had a restful Queen's Birthday weekend. Which means it's June and that's the end of the WPS financial year and a change-over of committee at the AGM in August.*

*Two people have offered to join the new committee but we need more. I've been mentioning this all year and time is getting short, so please consider whether you find a few hours a month to help keep WPS buzzing along. Vacancies still open are:*

- *President*
- *Secretary*
- *Treasurer*
- *Assistant Programme Co-ordinator*
- *Publicity Officer*
- *Membership Secretary*

*The time commitment varies according to roles but there is one committee meeting a month and the committee members do their best to be at the fortnightly meetings as often as possible to help out. Other than that we each put in another 3-4 hours per month keeping in touch and preparing for meetings and so on. Some parts of year are busier than others depending on the role e.g. around competition and exhibition times.*

*I will be staying on as Immediate Past President to support the new committee along with Peter Rodgers and Russ Finnerty – so you won't be on your own. So please give this some thought and contact me or any of the current committee to find out more.*

*Jenny O'Connor*

## What's on in June

---

### **Introduction to Lightroom 2.0 – Lisa Wilson**

- **7.30pm, Thursday, 10 June**  
**Tararua Tramping Club, Moncrieff St, Mt Victoria**

Lisa Wilson will be giving an introduction to Lightroom 2.0. This will include navigation in Lightroom, setting up a workflow and developing images on it. She will also give a brief introduction to Photoshop and talk about its basics. There will be a demonstration of these methods on screen based on live images. To give an idea of what level this session should be pitched at, members are invited to e-mail their ideas on the sort of things they would like Lisa to cover to the Programme Co-ordinator, Esther Song (esther.song.pm@gmail.com).

### **Annual print competition**

- **7.30pm, Thursday, 24 June**  
**Tararua Tramping Club, Moncrieff St, Mt Victoria**

Our judge this year is Jordyn O'Keeffe, who runs several popular photography courses through Wellington High School's community education programme, and also does private tuition. Jordyn will briefly critique each image in a constructive way.

The categories this year are:

- Open (i.e. any subject – “open” is not the subject!)
- Suburbia

As well as selecting the winning image for each category, Jordyn will also announce an overall winner.

Competition rules:

- Maximum number of three entries in total per member. Each photo can be entered in one category only.
- Images must not have been entered in any previous WPS Print or Projected Image competition.
- Prints to be mounted but unframed.
- Minimum size of print: 10" (254 mm) along the longer edge.
- Maximum size of mat and/or mount 16"x20" (406 mm x 508 mm).
- A print competition entry form must be completed for each print and attached to the back of the mount at the centre top. The entry form is at the end of this edition of *Impact*.
- Closing date for entries: Thursday, 10 June.

Entries can be brought along to the 10 June members' night or can be left at Wellington Photographic Supplies, 11-15 Vivian Street up to 5pm on 10 June. If you leave them at WPS, it's imperative that you call the Competitions Secretary, Catherine Cattanaach, on 389 2241 to let her know they are there.

## What's on in July

---

### **Over the moon: the world of astrophotography – John Field**

- **7.30pm, Thursday, 8 July**  
**Tararua Tramping Club, Moncrieff St, Mt Victoria**

Recent development in digital cameras has allowed amateurs to take images that rival those taken by professional astronomers. Modified webcams can be used to take images of the moon and planets, and DSLR cameras can take wide field images of celestial objects. John Field will talk about the equipment and software needed to take and process images of celestial objects.

### **Himalayan expeditions – Paul Daly**

- **7.30pm, Thursday, 22 July**  
**Tararua Tramping Club, Moncrieff St, Mt Victoria**

Paul Daly and Giora Dan are the principal photographers of Nomadic Planet Ltd. They have been involved in a series of photographic expeditions into the Himalayan area since November 2008, shooting a body of work which focuses on the landscape of the area and the people who live within those landscapes. Their presentation will focus on their expeditions, the techniques and approaches to their photography, and tips on how to gain good images whilst travelling. They will also share with us their travel stories. If time permits, they would be happy to talk about ways of overcoming some of the challenges of landscape photography and the techniques behind stitch panoramas.

## WPS news and information

---

### **WPS Annual Exhibition**

Our annual exhibition will be held from Monday, 18 October, to Friday, 5 November 2010, in the first-floor gallery of the St James Theatre, Wellington. The deadline for submitting prints will be 12 August, and the selection night will be our meeting on 9 September (be there for feedback on your images!).

The selector will be given the following criteria for selection:

1. To select a wide range of subject matter.
2. All members who submit to have at least one print selected – subject to maintaining the minimum quality standards.
3. If more than 50 prints meet the above criteria, then the number will be reduced to 50 by removing prints from those members who have the greatest number of prints selected.

Anyone not able to hand prints in at the 12 August WPS meeting may leave their prints at Wellington Photographic Supplies, 11-15 Vivian Street, Wellington, up to 5pm.

The maximum number of entries per person is three matted prints

All prints must be matted and/or mounted with the exterior dimensions exactly 20 x 16" (406 mm x 508 mm) in order to fit into the WPS frames. The minimum size of the print is 10" (254 mm) along the longer side of the print. The thickness of the matted and mounted print must not exceed 10 mm.

The mat board must be white to work cohesively with the frames and the set. Owing to the numerous shades of white available, we suggest one of the following:

- Bainbridge Alphamat – snowflake 8519 or frost 8466
- Bainbridge Novacore – super white 4061 or porcelain 4754
- Crescent Regular Mat board – arctic white 3297 or manor white 3340

Crescent Mat board and foam core is available from Gordon Harris, 170 Victoria Street, Wellington (who usually offer a 10% discount to WPS members).

Each print must have a completed WPS Exhibition Entry Form positioned top centre on the back of each mount. Entry forms will be in *Impact*, downloadable on the WPS website, and available at meetings closer to the time.

Images must not have been displayed in any previous WPS print exhibition.

## New members

WPS welcomes the following new members: **Janine Legarth, Lesley Moyes, Giles Middleton, Brian Barrett, Mike Higham and Gerard Brennan**, and welcomes back **George Sutton**.

## Congratulations to ...

... the following WPS members who have each had an image selected for the New Zealand entry in the Four-Nations Cup: **Camus Wyatt, Dave Arthur, Evan McBride, John Boyd and Mark Berger** (two images).

## Competitions

---

### South Waikato Camera Club Salon of Open and Nature Prints

The South Waikato Club is inviting entries to a salon of Open and Nature prints, with winning entries to be exhibited in Tokoroa in August. Trophies, honours and acceptances will be issued to successful participants.

Up to four prints can be entered per section. Entry fees are: \$5 per print, or \$30 for eight prints over the two sections.

Prints may be any size provided they are mounted on a base of no more than 40 x 50 cm. Framed prints or prints more than 12 mm thick will not be accepted.

Prints must have been exposed by the entrant.

All nature images must maintain a faithful representation of a natural form. Nature depicts animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man. Evidence of people and their manipulation of the environment should be avoided. Domesticated animals and cultivated plants are not eligible. Prints must be titled.

Special Youth Award Trophy and \$150 of photographic goods for winning entrant 18 and under as at 13 July 2010.

Please add return freight to the entry fee or include a courier ticket.

Make cheques payable to the South Waikato Camera Club and forward entry form and fees by 13 July 2010 to: South Waikato Camera Club Print Salon, c/o Sue Thom, 56 Arapuni St, Putaruru 3411.

Forward prints by 13 July 2010 to: Print Salon, c/o Impact Photographics, 229 Leith Place, Tokoroa.

For an entry form contact the Competitions Secretary, Catherine Cattanach, on [catherine@catherinecattanach.com](mailto:catherine@catherinecattanach.com). Further information: phone Roger and Margaret Brownsey 07 886 8741, Adele Ashton 07 883 3111 or Ann Gilbert 07 883 2814.

### New Zealand: Eye on the landscape

Not a competition as such but later this year, Craig Potton Publishing is intending to publish a new book of high-quality landscape photography, using images from financial members of the Photographic Society of New Zealand, and is inviting submissions.

It seeks colour landscape photographs from all over New Zealand, but will favour those in a landscape format that depict areas that tourists most commonly visit. No close-up or abstract details, or black and white images.

Payment offered per photograph accepted: \$150 plus two copies of the book, OR \$250 worth of Craig Potton Publishing books plus two copies of the book.

Copyright remains with the photographer, and all photographers will be credited.

You may submit up to 20 landscape colour photographs on a disc.

For further details and a submission form, e-mail the Competitions Secretary, Catherine Cattanach, on [catherine@catherinecattanach.com](mailto:catherine@catherinecattanach.com).

## **100% Pure Open Slide Salon**

The Southland Photographic Society is inviting entries for its "100% Pure" Open Slide Salon. All entries must be exposed on transparency film, in camera and developed in a chemical process. No digitally exposed or computer-manipulated images on transparency film are permitted.

- Two sections: Open and Natural History.
- Enter up to four images in either or both sections. Entry fee applies.
- Slides shall be presented in 50mm x 50mm mounts, glassed or un-glassed. 35mm only.
- Champion Slide Trophy and Certificates for all Honours and Acceptance.
- Images may be reproduced for publicity and catalogue purposes only.
- Judges: Don Pittham FPSNZ, ANPSNZ, Barry Doig LPSNZ and Cory Stein APSNZ
- Further regulations and entry forms from: [www.southlandphotographicsociety.com](http://www.southlandphotographicsociety.com)
- Entries close: 30 June 2010

## **EYECon 2010**

Canon is once again running its annual competition for photography students and apprentices, EYECon 2010.

The winner receives \$1,000 cash and \$5,000 worth of Canon products, a year's membership to the AIPA and the NZIPP, along with a mentoring programme from some of New Zealand's top photographers.

The competition is open nationwide to tertiary institutions and industry. All students studying photography and assistant (apprentice) photographers are eligible to enter.

Prospective entrants must register their interest by 5pm on 1 September 2010.

Entrants who register before 30 June 2010 will receive a Canon voucher up to \$200 to assist in purchasing Canon equipment.

All registered entrants must make their final entry submission by 5pm on 1 November 2010.

Further details: [www.canon.co.nz/EYEcon](http://www.canon.co.nz/EYEcon)

## **2010 Inter-Club Print Battle**

This year's Inter-Club Print Battle, hosted by the Hutt Camera Club, will be held on 10 August. Here are the list of subjects:

- Footprints
- Bubbles
- Delicate
- Frozen
- Things that no longer work
- Serenity
- Emotion
- Transportation
- Before and after
- Looking through

Everyone is encouraged to put forward images in as many categories as they like. A panel of selectors will choose the finalists. These photos will then be paraded around the room at our regular meetings (8 July for the first five subjects, 22 July for the remainder), and we choose our club's single entry for each subject from these finalists via a show of hands.

Our 10 images then go head to head with the entries from the other four clubs in the greater Wellington region, during a fun night that everyone is encouraged to attend.

## Environmental Photographer of the Year 2010

CIWEM (The Chartered Institution of Water and Environmental Management) runs the fast-growing Environmental Photographer of the Year competition, which seeks to celebrate photographers who use their ability to raise awareness of environmental and social issues. In 2009, the competition attracted nearly 2,500 entries from photographers in over 60 countries.

It is open to all professional and amateur international photographers of any ages and encourages entries that are contemporary, creative, experimental, resonant, original and beautiful.

- Range of categories
- Cash prizes
- Winning and highly commended entries are displayed in international Environmental Photographer of the Year competitions
- Copyright is retained by the photographer
- Details on [www.ciwem.org/arts/photographer](http://www.ciwem.org/arts/photographer)
- Closes 31 July.

### Competition calendar 2010

Some of these dates are subject to confirmation and might change. This calendar will be regularly updated for each issue of *Impact*.

10 June	Entries close for WPS Annual Print Competition
18 June	Closing date for submissions for Craig Potton Publishing landscape photography book (open to PSNZ members)
24 June	WPS Annual Print Competition
June	Entries close for WPS selection for PSNZ Bowron Interclub Landscape Competition (digital) and George Chance Interclub Landscape Competition (prints)
30 June	Entries close for 100% Pure Open Slide Salon
30 June	Final date to receive \$200 Canon voucher for registering interest in EYECon 2010 competition (but registrations remain open until 1 September)
8 July	First selection night for WPS entry for Wellington Inter-Club Print Battle (topics 1-5)
13 July	Entries close for South Waikato Camera Club Print Salon for Nature and Open Prints
22 July	Second selection night for WPS entry for Wellington Inter-Club Print Battle (topics 6-10)
30 July	Entries close for National Photojournalism Competition
30 July	Entries close for New Zealand Camera 2011 book
31 July	Entries close for Environmental Photographer of the Year competition
August	Entries close for WPS selection for Central Regional Inter-Club Competition (prints/digital)
10 August	Wellington Inter-Club Print Battle
26 August	Entries close for WPS Annual Exhibition
1 September	Final date for registering interest for Canon EYECon 2010 competition
9 September	WPS Annual Exhibition selection
1 November	Entries due for Canon EYECon 2010 competition

<b>WPS Annual Print Competition – Entry Form</b> (affix to top centre on reverse of print)	
Name:	
Telephone or e-mail:	
Title: (optional)	
Category:	Open          Suburbia          (circle one)
Hanging instructions:	Vertical          Horizontal          (circle one) For abstracts write TOP on reverse
Please note that while absolutely every care will be taken with your images, should any damage occur WPS accepts no liability.	

<b>WPS Annual Print Competition – Entry Form</b> (affix to top centre on reverse of print)	
Name:	
Telephone or e-mail:	
Title: (optional)	
Category:	Open          Suburbia          (circle one)
Hanging instructions:	Vertical          Horizontal          (circle one) For abstracts write TOP on reverse
Please note that while absolutely every care will be taken with your images, should any damage occur WPS accepts no liability.	

<b>WPS Annual Print Competition – Entry Form</b> (affix to top centre on reverse of print)	
Name:	
Telephone or e-mail:	
Title: (optional)	
Category:	Open          Suburbia          (circle one)
Hanging instructions:	Vertical          Horizontal          (circle one) For abstracts write TOP on reverse
Please note that while absolutely every care will be taken with your images, should any damage occur WPS accepts no liability.	