



IMPACT!

MAY 2010

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY
www.wps.org.nz



*Cover image: "Beach Arch" by Glen Wheatley
(1st, Open section and overall winner, WPS Projected Image Competition)*

Pres sez

Hi everyone

Congratulations to everyone who submitted entries to the digital competition – what a fantastic selection of images! We had record entries and I think it may have been a record attendance as well on the night. Tony Whincup was excellent – his feedback was constructive and thoughtful and I'm sure everyone came away richer for the experience. Thanks to Catherine, our Competitions Secretary, for co-ordinating the entries and making sure everything went to plan.

I can't believe it is May already. The end of our financial year is in June and the society is in great shape. But we do need people to come forward for roles on the committee for 2010-11. Running 22 members nights a year doesn't happen by accident – so please give some thought as to how you might be able to give something back to WPS. We will list all the vacancies in the next Impact with a rundown of what each role entails but if you are interested have a chat to me or any of the committee members – our contact details are in Impact and on the website.

I will be away during May so enjoy the next couple of meetings and I'll see you in early June.

Jenny O'Connor

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What's on in May

Body of work – Grant Sheehan

- **7.30pm, Thursday, 13 May**
Tararua Tramping Club, Moncrieff St, Mt Victoria

Grant Sheehan is an award-winning photographer who began his working life as a survey draughtsman, making maps. However, his great passion has always been photography and for the past 25 years, he has made it his business. He focused mainly on architecture, travel, landscape and food photography. Grant will tell us about the two photography books that he recently published: *Hotels around the world* and *NZ landscapes*.

Low-light photography – Robert Catto

- **7.30pm, Thursday, 27 May**
Tararua Tramping Club, Moncrieff St, Mt Victoria

A specialist in performing arts and live events photography, Robert Catto will be sharing with us his background as a lighting designer and how he moved into photography. His work appears in *The making of "The lord of the rings"*, and the official LOTR Fan Club magazine, the *LA Times*, *OnFilm*, *D-Photo*, to name a few. Not only will he give us some tips on low light photography, he will also with us his recent photos from the New Zealand Arts Festival. This session will be very much interactive – so Robert is happy to talk about anything else that interests you.

What's on in June

Introduction to Lightroom 2.0 – Lisa Wilson

- **7.30pm, Thursday, 10 June**
Tararua Tramping Club, Moncrieff St, Mt Victoria

Lisa Wilson will be giving an introduction to Lightroom 2.0. This will include navigation in Lightroom, setting up a workflow and developing images on it. She will also give a brief introduction to Photoshop and talk about its basics. There will be a demonstration of these methods on screen based on live images. To give an idea of what level this session should be pitched at, members are invited to e-mail their ideas on the sort of things they would like Lisa to cover to the Programme Co-ordinator, Esther Song (esther.song.pm@gmail.com).

Annual print competition

- 7.30pm, Thursday, 24 June
Tararua Tramping Club, Moncrieff St, Mt Victoria

Our judge this year is Jordyn O’Keeffe, who runs several popular photography courses through Wellington High School’s community education programme, and also does private tuition. Jordyn will briefly critique each image in a constructive way, so it is an excellent chance to learn how to improve your photography.

The categories this year are:

- Open (i.e. any subject – “open” is not the subject!)
- Suburbia

As well as selecting the winning image for each category, Jordyn will also announce an overall winner.



“Dance class” by
Linda Strand
(1st, Education section,
WPS Projected Image
Competition)

Competition rules:

- Maximum number of three entries in total per member. Each photo can be entered in one category only.
- Images must not have been entered in any previous WPS Print or Projected Image competition.
- Prints to be mounted but unframed.
- Minimum size of print: 10” (254mm) along the longest edge.
- Maximum size of mat and/or mount 16”x20” (406mm x 508mm).
- A print competition entry form must be

completed for each print and attached to the back of the mount at the centre top. The entry form will be published in the next edition of *Impact*.

- Closing date for entries: Thursday, 10 June.

Entries can be brought along to the 10 June members’ night or can be left at Wellington Photographic Supplies, 11-15 Vivian Street up to 5pm on 10 June. If you leave them at WPS, it’s imperative that you call the Competitions Secretary, Catherine Cattanach, on 389 2241 to let her know they are there.

WPS news and information

New members

WPS welcomes the following new members: **Robert Digby, Kirsten Julian, Richard Chilcott, Ray Esquiera, Julie Treanor and Dirk van der Walt.**

Congratulations to ...

... **Mark Berger**, who was awarded a Licentiate of the Photographic Society of New Zealand (LPSNZ) at the recent national convention of PSNZ, and a PSNZ Honours Ribbon in the open section of the PSNZ National Exhibition, as well as having another print selected.

... **Camus Wyatt**, who was awarded the Ronald D. Woolf Youth Award and a PSNZ Silver Medal for the best print submitted by a photographer under 25 years, in the open section of the PSNZ National Exhibition, plus three images selected for the open section, and another in the open projected image section.

... **Syd Moore**, who had two images selected for the Nature Prints section of the PSNZ National Exhibition.

... **Simon Woolf**, who had an image selected for the Nature Prints section of the PSNZ National Exhibition and another in the open print section.

... **Evan McBride**, who had an image selected for the Nature Prints section of the PSNZ National Exhibition, and four images selected for the open projected image section.

... **Ross Collins**, who had an image selected for the open section of the PSNZ National Exhibition.

... **Fred Wotton**, who had an image selected for the open section of the PSNZ National Exhibition, and subsequently for the touring exhibition, Tourex.



*"No filters here" by
Evan McBride
(2nd, Open section,
WPS Projected Image
Competition)*

Competitions

2010 WPS Projected Image Competition

A total of 43 members submitted 104 entries for this year's competition. That gave the judge, Tony Whincup, Director of Photography at Massey University and Fellow of the New Zealand Institute of Professional Photographers, a lot of images to comment on, but he managed to give great feedback.

Overall winner: Glen Wheatley, *Beach arch*

"Education" section:

- First: Linda Strand, *Dance class*
- Second: Sushrutha Metikurke, *Untitled*
- Third: Margaret Hobbs, *Evelyn*
- Highly commended: Jenny O'Connor, *Fez school room*

"Open" section:

- First: Glen Wheatley, *Beach arch*
- Second: Evan McBride, *No filters here*
- Third: David Arthur, *Melling*
- Highly commended: David Clegg, *Ahipara Beach, Northland*

The winning images are all included in this month's *Impact*.

North Shore National Salon of Photography

This prestigious national photographic competition and exhibition has the following sections:

Prints

1. Open Colour
2. Monochrome
3. Close up: This refers to close range and large-scale photography that reveals the fine detail or texture of the subject. This category is not restricted to the use of specialist "macro" lenses to capture these images.
4. Architecture: Images of any man-made building or structure that highlight colour, light, texture or spatial qualities of the subject.

Digital

5. Open Colour
6. Monochrome
7. Movement: The movement depicted can be either of the subject or created by the photographer.

8. Red: Any shade, any amount, any place. Just red.

Entries close on 28 May. See: www.northshoresalon.co.nz

100% Pure Open Slide Salon

The Southland Photographic Society is inviting entries for its "100% Pure" Open Slide Salon, a great chance for purists to show what can be done without the aid of a computer.



Image by
Sushrutha Metikurke
(2nd, Education section,
WPS Projected Image
Competition)

All entries must be exposed on transparency film, in camera and developed in a chemical process. No digitally exposed or computer-manipulated images on transparency film are permitted.

- Two sections: Open and Natural History.
- Enter up to four images in either or both sections. Entry fee applies.
- Slides shall be presented in 50mm x 50mm mounts, glassed or un-glassed. 35mm only.
- There will be a Champion Slide Trophy and Certificates for all Honours & Acceptances in each section.
- Images may be reproduced for publicity and catalogue purposes only.
- Judges: Don Pittham FPSNZ, ANPSNZ, Barry Doig LPSNZ and Cory Stein APSNZ
- Further regulations and entry forms from: www.southlandphotographicsociety.com
- Entries close: 30 June 2010

EYECon 2010

Canon is once again running its annual competition for photography students and apprentices, EYEcon 2010.

The winner receives \$1,000 cash and \$5,000 worth of Canon products, a year's membership to the AIPA and the NZIPP, along with a mentoring programme from some of New Zealand's top photographers.

The second place recipient receives \$2,000 to spend on their choice of Canon Digital SLR, lenses or printers, and one year's membership to NZIPP.

Canon New Zealand will also recognise the institute/company of the overall winner, awarding \$2,000 to spend on Canon products of their choice.

The competition is open nationwide to tertiary institutions and industry. All students studying photography and assistant (apprentice) photographers are eligible to enter.

Prospective entrants must register their interest by 5pm on 1 September 2010.

Entrants who register before 30 June 2010 will receive a Canon voucher up to \$200 to assist in purchasing Canon equipment.

All registered entrants must make their final entry submission by 5pm on 1 November 2010.

Further details: www.canon.co.nz/EYEcon

2010 Trena Packer Salver Competition

The Nature Photography Society of New Zealand has extended an invitation to all New Zealand photography clubs to enter its annual natural history photography interclub competition, previously open only to South Island clubs. The competition is for sets of six natural history projected (digital) images, with no more than two of the six images being by any one photographer.

If you have top quality natural history images that you think might be suitable, please e-mail them to competitions secretary Catherine Cattanaach at wpsimpact@gmail.com by Friday, 4 June 2010. Depending on the response we have received from members, we will then decide whether we can pull together a strong enough set to enter.

Last year's winning sets can be viewed on www.naturephotography.org.nz.

- The subject matter must be natural history, which excludes cultivated plants, domestic animals and confined animals. Natural history photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. The subject must be there of its own volition and be free to come and go whether it be in a natural or adopted habitat. Naturalised subjects are allowable, providing that they are taken under natural, not domestic conditions. Examples of naturalised subjects are deer, black swan, monarch butterfly, briar (not cultivated) roses.



*"Melling" by
David Arthur
(3rd, Open section, WPS
Projected Image
Competition)*

- The subject matter is restricted to New Zealand natural history
- No elements may be moved, cloned, added, deleted, rearranged or combined. Any manipulation or modification to the original image must be limited to minor retouching of blemishes and must not alter the content of the original scene. Resizing, cropping, selective lightening or darkening and restoration of original colour of the scene are also acceptable. No special filters are allowed and any sharpening must appear natural.
- Correct identification of the subject is strongly recommended. Use the scientific or common Name (or both)

wherever possible. Cute and humorous titles are strongly discouraged.

- Sets should be in the same format, either sets of 6 slides or 6 digitally projected images – not mixed (WPS will enter digital images, not slides)
- No more than two of the six images per photographer
- Each entry is judged as a 'set' not as individual images
- Digital images should be saved as JPEG, sRGB colour space, resolution 72ppi with 1400 pixels on the horizontal for landscape and 1050 on the vertical side for portrait and at a file size between 400 kb and 1 Mb.

14th Laurie Thomas NZ Landscape Salon

Entries are open for the 14th Laurie Thomas NZ Landscape Salon 2010, organised by the Christchurch Photographic Society. There is only one section in this year's salon – digitally projected images. Both slides and digital images can be entered.

- Up to four entries per person
- Entry fee per person \$20, regardless of number of images submitted
- Champion Trophy awarded to top image
- Only New Zealand landscapes are eligible
- No image may be manipulated to materially alter the facts of the landscape at the time of exposure (minor enhancements such as correcting exposure, contrast and sharpening are acceptable)
- Further rules of entry and entry forms available on www.cpsnz.com
- Entries close 26 May 2010.

2010 Inter-Club Print Battle

This year's hosts, the Hutt Camera Club, have announced that this year's Inter-Club Print Battle will be held on 10 August, so put it in your diaries. Here are the list of subjects::

- Footprints
- Delicate
- Things that no longer work
- Emotion
- Before and after
- Bubbles
- Frozen
- Serenity
- Transportation
- Looking through

Everyone is encouraged to put forward images in as many categories as they like, and we choose our club's single entry for each subject via a show of hands at our regular meetings (8 July for the first five subjects, 22 July for the remainder). Our 10 images then go head-to-head with the entries from the other four clubs in the greater Wellington region, during a fun night that everyone is encouraged to attend.



*"Evelyn" by
Margaret Hobbs
(3rd, Education section,
WPS Projected Image
Competition)*

Environmental Photographer of the Year 2010

CIWEM (The Chartered Institution of Water and Environmental Management) runs the fast-growing Environmental Photographer of the Year competition, which seeks to celebrate photographers who use their ability to raise awareness of environmental and social issues. In 2009, the competition attracted nearly 2,500 entries from photographers in over 60 countries.

It is open to all professional and amateur international photographers of any ages and encourages entries that are contemporary, creative, experimental, resonant, original and beautiful.

- Range of categories
- Cash prizes
- Winning and highly commended entries are displayed in international Environmental Photographer of the Year competitions
- Copyright is retained by the photographer
- Details on www.ciwem.org/arts/photographer
- Closes 31 July.

Exhibitions and shows

Caring for the dead – Bridget Anderson

- **3 - 8 May 2010**
Harbour City Funeral Home, 665 High St, Lower Hutt
- **10 - 15 May 2010**
The Wilson Funeral Home, 375 Adelaide Rod, Newtown

Bridget Wilson spent a year with a Christchurch funeral company working closely with staff and families to produce this thoughtful and respectful portrayal of the profession.

Golden girls – Kendra McCarthy & Zoe McIntosh

- **24 April - 15 May 2010**
Photospace, 1st floor, 37 Courtenay Pl

See www.photospace.co.nz/expo154.htm.

Eros & Agape – Fiona Pardington

- **23 April - 15 May 2010**
Suite, 69 Owen St, Newtown

New work shot recently in Paris at the Musée de l'Homme (Musée National d'Histoire Naturelle). Pardington's chosen subjects are two sets of plaster head-

and-shoulder busts that she has photographed at an analytical (perpendicular) angle. One set of heads constitute a collection of busts which topographically illustrate the pseudo-science of phrenology – a metaphysically based system by which protrusions, concavities and other geographic features of the human skull are claimed to be predictive of human character and, ultimately, human behaviour. The second set of heads are life (and death) casts of notorious men and women representing actual impressions taken from the living and dead flesh of French assassins.

Bamiyan – in the heart of Afghanistan

- **6 February - 23 May 2010**
Pataka, cnr Norrie and Parumoana Sts,
Porirua

Celebrating the Friendly City relationship between Bamiyan and Porirua City with an exhibition exploring the history and culture of this strife-ridden region through local crafts and photographic images. The exhibition also includes information about the New Zealand Provincial Reconstruction Team in Bamiyan.



“Ahipara Beach,
 Northland” by
 David Clegg
 (HC, Open section, WPS
 Projected Image
 Competition)

Avians – Don Laing

- **22 May - 23 June 2010**
Photospace, 1st floor, 37 Courtenay Pl
 See: www.photospace.co.nz/expo155.htm

Three stories up – Gabrielle McKone

- **Until June 2010**
Light boxes, Courtenay Place

Features 48 photographic artworks by local photographer Gabrielle McKone stacked three-high in 16 light boxes along Courtenay Place. The images display Wellington street scenes captured by a compact digital camera in a “shoot from the hip” style of photography (not using the viewfinder).

Crude futures – John Lake

- **17 April - 25 July 2010**
TheNewDowse, 45 Laings Rd, Lower Hutt

Documentary photographer John Lake returns to one of his favourite subjects, youth culture, lending his critical eye to the clubs and communities of the Hutt Valley. Roller-skaters, speedway enthusiasts, rock musicians, army cadets and Miss Hutt Valley contestants are captured and transformed from the ‘so-real’ to the ‘surreal’ in his striking large-scale portraits. There will be a free floor talk by John Lake on *The Making of Crude Futures* on Saturday, 1 May, at 2pm.



“Fez school room” by Jenny O’Connor
 (HC, Education section, WPS Projected Image Competition)

Competition calendar 2010

Some of these dates are subject to confirmation and might change. This calendar will be regularly updated for each issue of *Impact*.

26 May	Entries close for Laurie Thomas NZ Landscape Salon
28 May	Entries close for North Shore National Salon of Photography
4 June	Entries close for selection for WPS's entry to Trena Packer Salver competition
10 June	Entries close for WPS Annual Print Competition
24 June	WPS Annual Print Competition
June	Entries close for WPS selection for PSNZ Bowron Interclub Landscape Competition (digital) and George Chance Interclub Landscape Competition (prints)
30 June	Entries close for 100% Pure Open Slide Salon
30 June	Final date to receive \$200 Canon voucher for registering interest in EYECon 2010 competition (but registrations remain open until 1 September)
8 July	First selection night for WPS entry for Wellington Inter-Club Print Battle (topics 1-5)
22 July	Second selection night for WPS entry for Wellington Inter-Club Print Battle (topics 6-10)
31 July	Entries close for Environmental Photographer of the Year competition
August	Entries close for WPS selection for Central Regional Inter-Club Competition (prints/digital)
10 August	Wellington Inter-Club Print Battle
26 August	Entries close for WPS Annual Exhibition
1 September	Final date for registering interest for Canon EYECon 2010 competition
9 September	WPS Annual Exhibition selection
1 November	Entries due for Canon EYECon 2010 competition