



IMPACT!

FEBRUARY 2010

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY
www.wps.org.nz



*Cover image: "Lake Rotorua" by Linda Strand
(part of WPS entry in Bowron inter-club competition)*

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Pres sez

Hi everyone

Welcome to the first edition of Impact for 2010. It was great to have so many people turn up to the first meeting in the new venue in Moncrieff Street. There must've been about 60 people because all 60 of the It's in the Bag bags went. It was a really warm night but it felt comfortable and welcoming. I don't think we would've survived in that heat in the old venue.

And as I said, all 60 of the It's in the Bag bags went home with you. That's a fantastic response and I'm looking forward to getting those five best images back from you by 18 February.

We have a full and varied programme lined up for this year. Remember also that we have a competition calendar on the last page of each issue of Impact and on the website so you can keep tabs on deadlines to get your entries in. The months race by so don't caught at the last minute like I usually do.

Again, thanks for helping me kick the new year off so well last week and I look forward to seeing you often for the rest of the year. Now we have more room we can comfortably increase the membership, so tell your friends about us and encourage people to come along as visitors to check us out.

Jenny O'Connor

What's on in February

The 48-hour film festival – Matt Mueller & James Ogle

- **7.30pm, Thursday, 11 February**
Tararua Tramping Club, Moncrieff St, Mt Victoria

Matt and James will talk about on their experience shooting the 48-hour movie on the Canon 5D Mark II cameras, including the ups and downs they found as part of the experience. They'll also be showing the movie that they shot.

It's in the bag

- **7.30pm, Thursday, 25 February**
Tararua Tramping Club, Moncrieff St, Mt Victoria

We will get to see what our members have done with bag of nine everyday items. Each person will have submitted their five best images. The images will be loosely grouped and firstly we will run through them all. Then you, the members, will judge the best images in various groupings and we'll have prizes for various categories. The judging will be anonymous – you will write your choice down on paper and we'll count the “votes”. It will be a fun night, so come along even if you didn't participate in the competition.

What's on in March

A night out with three Wellington women photographers – Gabrielle McKone and Fineline Photography

- **7.30pm, Thursday, 11 March**
Tararua Tramping Club, Moncrieff St, Mt Victoria

Gabrielle McKone carries her camera everyday and shoots from her waist. She uploads her favourite photo from the day on her blog daily. She will be sharing some of her images, as well as giving us an idea what inspires her.

Fineline Photography – Larissa is an award-winning, NZIPP qualified portrait photographer while Jenny is an award-winning, NZIPP qualified wedding photographer. So, together they bring different sets of skills to their company.

Commercial photographer at large, at work and at ease – John Crawford

- 7.30pm, Thursday, 25 March
Tararua Tramping Club, Moncrieff St, Mt Victoria

John is one of New Zealand's best known photographers and his portfolio is diverse in subject matter and mood, yet unmistakable in its use of light and its natural, simple style. He aims to capture images with a high degree of interest and contrast, not overly technical and are easy on the eyes.

WPS news and information

“Textures”
by John Boyd
(part of WPS entry in
Bowron inter-club
competition)



Surplus items following our move

As part of our move to the new venue, we have had a clean-out of some items we no longer use and they are looking for a new home. If you are interested in any of the following items, please contact our Resource Officer, Russ Finnerty (home phone: 473 8442, e-mail: russ.finnerty@xtra.co.nz).

- Two carousel slide projectors, plus carousels

- Projection screen
- Two large speakers, stands, amplifier, various cables
- Half-height steel cabinet.

New member

WPS welcomes the following new member: **Jono Tucker**.

Congratulations to ...

... **Camus Wyatt**, who has been awarded a grant from the Ronald Woolf Memorial Trust.

... **Evan McBride**, who was highly commended in the wildlife section of the *New Zealand Geographic* Photographer of the Year competition.

... **Philip Dyer**, who gained an acceptance at the 21st Singapore International Photo-Art Exhibition 2009.

Photographic news and information

Other items looking for a good home

- For sale – Canon EOS 1000Sn film camera with Sigma 35-80mm. F4-5.6 lens and instruction book. Little used. Any offer considered.
- Free to good home – Pentax ESPIO 115M point and shoot film camera, 38-115mm focal length. Instruction book.

Contact Fred Wotton for further information (phone 478 5294; e-mail fredwotton@xtra.co.nz).

PSNZ National Convention

This year's PSNZ national convention will be held in Nelson on 7-11 April. All early-bird registrations are going in the draw to win an Adobe Lightroom package. To qualify for this prize, registrations need to be in the hands of the registrar by 14 February 2010.

Check the convention website at www.simplynelson.co.nz for registration forms, details and news updates.

The images in this month's *Impact* are from the WPS entries in the Bowron and Wiltshire inter-club digital competitions. Other images to be part of our Wiltshire set were: “Fallen Fern” by Grant Newton, “Lucy” by Mark Berger, “The Afterglow” by Dave Arthur and “The Atrium” by Ross Collins, each of which has previously appeared in *Impact*.

Competitions

Festival of Flowers photographic competition

Part of *Burst!* Christchurch's 21st Festival of Flowers, this competition seeks striking digital images highlighting the diversity of flora and fauna. Images may show plant-life, natural landscapes, portraits of wildlife in natural habitat, weather or people interacting with nature.



"Yellow River"
by Grant Newton
(part of WPS entry in
Bowron inter-club
competition)

Entries will be displayed on large plasma screens in the Christchurch Public Library and around the city in February and March 2010. The winning entry will be enlarged, printed and framed in A1.

- Entries may originate in any format (digital files, prints, slides etc) as long as they are submitted electronically.
- Entries must be submitted electronically via Flickr (which is free to join – see www.flickr.com).
- The photographer retains all rights to any photographs submitted, other than those rights licensed in the following sentence: "By submitting your photo using Burst! 2010, you hereby grant to The Festival of Flowers: a nonexclusive, royalty-free license to reproduce, distribute, publicly display and publicly perform the photographs you submit to The Festival of Flowers".
- Details on www.festivalofflowers.co.nz
- Closes 12 February 2010.

Bledisloe Cup Interclub Competition

- An annual competition awarded to the PSNZ club submitting the best selection of six prints, on any subject.
- For a club our size, each of the six prints selected for our entry must be by a different member
- We want to see your best images: bring along your prints (8x10" or larger) to our January 28 or February 11 meetings.
- Anything selected for WPS's entry in any previous year is ineligible.
- All photos must have been exposed in New Zealand.

2010 PSNZ National Exhibition (NATEX)

The Photographic Society of New Zealand's National Exhibition (Natex) is held annually in association with the PSNZ National Convention, which in 2010 will be held in Nelson from the 7th to the 11th of April.

- Four sections: open prints, open projected images, nature prints and nature projected images
- Entrants can submit up to four images in each section
- Entry fees apply
- Entries close on 18 February
- Details and entry forms available from www.photography.org.nz/natex.htm

2010 Jack Sprosen Memorial Trophy

This is a Photographic Society of New Zealand competition for digital audio visual sequences, open to all members of the competition is open to all members of PSNZ and members of affiliated clubs.

- Open subject
- Any duration up to five minutes

- Winning entries displayed at the Nelson National Convention in April 2010
- Closing date: 24 February
- Download help sheets and entry forms from www.photography.org.nz
- Note: Entries for the 2011 Jack Sprosen Memorial Trophy competition will close in October/November 2010



*"Gums in the mist"
by Ross Collins
(part of WPS entry in
Bowron inter-club
competition)*

PSNZ honours 2010

Entries for the judging of Photographic Society of New Zealand honours sets close on 28 February, so anyone interested in gaining some letters after their name should be working on their submission now. Submissions can be either printed or in digital format.

The application fees are \$65 for Licentiate, \$95 for Associateship and \$105 for Fellowship. Successful portfolios will be displayed at the PSNZ National Convention in Nelson in April.

You can download a very helpful and comprehensive set of guidelines and an application form from the PSNZ website: www.photography.org.nz

D-Photo/Canon Amateur Photographer of the Year Competition

- More than \$5,000 worth of prizes, including four Canon MP990 prints and the grand prize of a Canon EOS 50D with a 17-85mm IS lens
- Four categories: landscape, monochrome, people, and open creative – "emotion". So four category winners plus an overall winner.
- Entrants can submit ONE image per category, via e-mail, to canon2010@dphoto.co.nz. Only photos taken in 2009 and 2010 are eligible.
- Best entries to be displayed in an exclusive exhibition
- Entries close on 8 March 2010
- More information, terms and conditions can be found at www.dphoto.co.nz/competitions/canon2010

Environmental Photographer of the Year 2010

CIWEM (The Chartered Institution of Water and Environmental Management) runs the fast-growing Environmental Photographer of the Year competition, which seeks to celebrate photographers who use their ability to raise awareness of environmental and social issues. In 2009, the competition attracted nearly 2,500 entries from photographers in over 60 countries.

It is open to all professional and amateur international photographers of any ages and encourages entries that are contemporary, creative, experimental, resonant, original and beautiful.

- Range of categories
- Cash prizes
- Winning and highly commended entries are displayed in international Environmental Photographer of the Year competitions
- Copyright is retained by the photographer
- Details on www.ciwem.org/arts/photographer
- Closes 31 July.



*"Cambodian eyes" by Russ Finnerty
(part of WPS entry in Wiltshire
inter-club competition)*

Exhibitions and shows

Occupation & resistance: photos from Palestine

- **2 February – 7 February 2010**
Thistle Hall, cnr Cuba & Arthur Sts

Photographs showcasing both the daily experience of Palestinians living under occupation and the joint Palestinian-Israeli non-violent resistance to the Israeli state and military, the work of the widely published group “ActiveStills”, a collective of photographers based in Israel.



*“Watching” by Catherine Cattanach
(part of WPS entry in
Wiltshire
inter-club competition)*

The Cabinet Makers: Prime Ministers of NZ

- **19 November 2009 – 10 February 2010**
**NZ Portrait Gallery, Shed 11,
Customhouse Quay**

Photographs, paintings and cartoons.

Locale – Lynda Garrod, Shaun Matthews, Kirsty Woods

- **22 January - 12 February 2010**
**Toi Pōneke, Ground Floor,
61 Abel Smith St**

The exhibition presents a photographic project by each artist, who attempt to capture something special in landscapes usually taken for granted.

Ethiopia – Kate MacPherson, Evan McBride, Peter van der Burg

- **21 January – 16 February 2010**
Pataka, cnr Norrie and Parumoana Sts, Porirua

An exhibition of photographs and a multimedia presentation by three Wellington region residents who spent time working for “Habitat for Humanity” in Ethiopia.

Opposite & above – Kirsty Lillico & Janet McGifford

- **13 February – 27 February 2010**
Photospace, 1st floor, 37 Courtenay Place

See for a preview: <http://www.photospace.co.nz/expo151.htm>

Linger – pinhole photographs by Ross T Smith

- **2 – 27 February 2010**
Bartley + Company Art, 56A Ghuznee St

The photographs are hand-made using traditional darkroom techniques. The exposures are long – 20-60 minutes – depending on light and location. The camera is a cardboard box. There is no hi-tech interference at all; no lens, no shutter, no moving parts, no mechanisms. The selenium-toned prints are double landscapes – two negatives, two exposures, contact printed together. They are handled before exposure and so show smudges and fingerprints as a memory of the hand of the artist.

Panoramas – Fred Wotton

- **September 2009 – March 2010**
The Bay Gallery, 4 School Road, Plimmerton

Fred is displaying some of his more recent landscape panoramas taken in New Zealand and overseas. The photographs will be changed approximately every six weeks. The gallery is open on Saturdays, 1pm - 4.30pm, and other times by appointment, phone 233 9776 (the owner lives above the gallery).

Long live the modern

- 30 January – 4 April 2010
TheNewDowse, 45 Laings Rd, Lower Hutt

A celebration of New Zealand's modern architecture, bringing together original drawings and period books, journals and photographs, as well as new architectural models and recent photographs of significant modern buildings from around New Zealand. It concentrates on the post-World War II period.



*"Pensive" by John Boyd
(part of WPS entry in
Wiltshire
inter-club competition)*

Bamiyan – in the heart of Afghanistan

- 6 February – 23 May 2010
Pataka, cnr Norrie and Parumoana Sts,
Porirua

Celebrating the Friendly City relationship between Bamiyan and Porirua City with an exhibition exploring the history and culture of this strife-ridden region through local crafts and photographic images. The exhibition also includes information about the New Zealand Provincial Reconstruction Team in Bamiyan.

Three stories up – Gabrielle McKone

Light boxes, Courtenay Place

Finally, something interesting in the lightboxes! Features 48 photographic artworks by local photographer Gabrielle McKone stacked three-high in 16 light boxes along Courtenay Place. The images display Wellington street scenes captured by a compact digital camera in a "shoot from the hip" style of photography (not using the viewfinder).

Toi Te Papa, art of the nation

- Ongoing
Level 5, Te Papa, Cable St

Keep an eye on this ongoing, changing exhibition, as it does usually display a few photographs. Currently, there are only a couple of images each by Ans Westra and John Pascoe on display. A section of the exhibition space, with other photographs, is currently closed until 26 February while an exhibition of two New Zealand projects from the Venice Biennale 2009 is prepared.



*"Shiloh" by Himiona Grace
(part of WPS entry in
Wiltshire
inter-club competition)*

Competition calendar 2010

Some of these dates are subject to confirmation and might change. This calendar will be regularly updated for each issue of *Impact*.

11 February	Entries close for WPS selection for PSNZ Bledisloe Inter-Club Print Competition
12 February	Entries close for Christchurch "Festival of Flowers" competition
18 February	Entries close for PSNZ National Exhibition
24 February	Entries close for Jack Sprosen Memorial Trophy for audio visuals
28 February	Applications close for PSNZ Honours
8 March	Entries close for D-Photo/Canon Amateur Photographer of the Year competition
8 April	Entries close for WPS Projected Image Competition
22 April	WPS Projected Image Competition
10 June	Entries close for WPS Annual Print Competition
24 June	WPS Annual Print Competition
June	Entries close for WPS selection for PSNZ Bowron Interclub Landscape Competition (digital) and George Chance Interclub Landscape Competition (prints)
8 July	First selection night for WPS entry for Wellington Inter-Club Print Battle (topics 1-6)
22 July	Second selection night for WPS entry for Wellington Inter-Club Print Battle (topics 7-12)
31 July	Entries close for Environmental Photographer of the Year competition
August	Entries close for WPS selection for Central Regional Inter-Club Competition (prints/digital)
August	Wellington Inter-Club Print Battle
26 August	Entries close for WPS Annual Exhibition
9 September	WPS Annual Exhibition selection