



IMPACT!

APRIL 2009

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY
www.wps.org.nz



*Cover image: "Dragonfly" by Camus Wyatt
(part of the WPS Bledisloe entry)*

Pres sez

Hi everyone

Easter is nearly here and then the national convention in Wanganui. April will be over before we know it. I sent out an e-mail this week reminding you about getting your entries in for the projected image competition by Tuesday, 14 April. If you missed that message the details are further on in this issue of Impact or contact Catherine on 389 2241 or cattanach@clear.net.nz.

While we're thinking about digital images, I've going to lean on you to get your images on to our website. We are a photography organisation and we should have lots and lots and lots of photographs on our website – at the moment we only have the work of 13 members. The website is used frequently so not only is it important for showcasing WPS it's also an easy way to show your work to a wider audience.

So here's a challenge – let's see if we can double the number of members on the website gallery to 26 by the end of April. It's really easy. Just size your images to 500 pixels on the longest side and send them as JPEGs to our webmaster Keith Miller at keith@kict.org.

Have a great Easter and see you on 14 April when Glen Howey will be showing us his fantastic travel photography.

Jenny O'Connor

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What's on in April

Travel photography – Glen Howey

- **7.30pm, Tuesday, 14 April**
The Arts Centre, 61-69 Abel Smith Street

Glen Howey will present a selection from his portfolio and give an insight into his thinking on travel photography.

Glen is the seminars manager and documentary photography tutor at the Photo School in Waikanae and has been involved in the photography industry for over 15 years. After graduating with honours from Wellington Polytechnic, he chose photojournalism as a career and proceeded to work on a number of major daily newspapers for four years. He has an inquiring nature that led him to travel widely over a period of four years.

After photographing in more than forty countries, Glen continues to work as a freelance photographer. His exploits have led to him winning the "Traveller's Tales" section of the British Travel Photographer of the Year award in 2005. His winning portfolio can be viewed at:

www.tpoty.com/2008/gallerytpoty2005.html

WPS Projected Image Competition

- **7.30pm, Tuesday, 28 April**
The Arts Centre, 61-69 Abel Smith Street

Our judge this year is NZIPP Master of Photography Rob Driessen (www.rdphotography.co.nz), who's also the chairman of the Wellington branch of the NZ Institute of Professional Photographers. This is a great opportunity to receive valuable feedback on your work, so get your entries ready.

The categories this year are:

1. Open (i.e. any subject; "Open" is not the subject!)
2. Connect

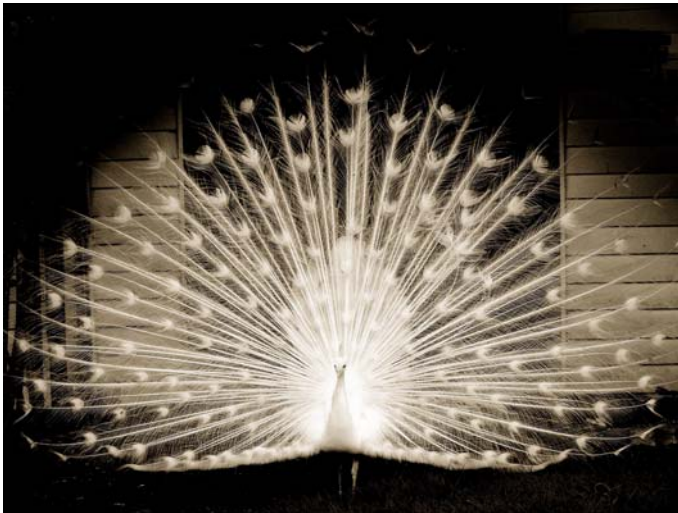
In addition to selecting the winning image for each category, Rob will also announce an overall winner.

Competition rules:

- Maximum number of three entries in total per member (slides and/or digital).
- Each photo can be entered in one category only.
- Images must not have been entered in any previous WPS Print or Projected Image competition.
- CLOSING DATE: Entries must be received by 8pm on 14 April. E-mail them to the Competitions Secretary at catherine@catherinecattanach.com.

Specifications for entries:

- For a landscape format image, the longest side should be 1024 pixels. For a portrait format image, the longest side should be 768 pixels.



*"Albino Peacock"
by Rick Bulger
(part of the WPS
Bledisloe entry)*

- Images will be displayed within a 16:9 ratio at a screen resolution of 1024 horizontal and 768 vertical pixels. Images should be saved in uncompressed highest quality JPEG or TIFF format. If using the JPEG format please save files using the highest quality setting of 12. Files should be in the sRGB colour space.
- For entries in the Open subject put only the title of the image as the file name, e.g. `LindisPass.jpg`.
- For entries in the Connect category, put "Connect" and the title of the image as the file name, e.g. `"Connect-LindisPass.jpg"`.

Anyone wanting to submit slides please give them to Catherine Cattanach at the WPS meeting on 14 April. If you're unable to attend this meeting, hand your slides to Wellington Photographic Supplies, 11-15 Vivian St, by 5pm on 14 April and call Catherine on 389 2241 to let her know they are there.

What's on in May

An evening with Jackie Ranken and Mike Langford

- **7.30pm, Friday, 8 May**
Victoria University, Rutherford House, Pipitea Campus
(by Wellington Railway Station)

This is the WPS keynote event for 2009. Experience the emotion and passion of a selection of the portfolios of two of New Zealand's and Australia's premiere photographers. Jackie Ranken was the 2008 NZIPP Epson Photographer of the year and 2008 NZIPP Landscape Photographer of the year. Mike Langford was 2006 NZIPP Epson Photographer of the year and 2007 AIPP Landscape Photographer of the year. Tickets for this evening cost \$15 for WPS members, \$20 for non-members. All booking enquiries to: wgtnphotosoc.events@gmail.com

Workshop with Jackie Ranken and Mike Langford

- **9.00am, Saturday, 9 May**
The Arts Centre, 61-69 Abel Smith Street

A full-day creative photographic workshop. The programme for the workshop is detailed on our website. Limited to 30 places, so book now! There are still a few places left and we are about to open booking for non-members, so get in quickly if you would like to go. The cost is \$80 for WPS members, \$100 for non-members. All booking enquiries to: wgtnphotosoc.events@gmail.com

Critiquing your own images – Jenny O’Connor & Craig Phillips

- 7.30pm, Tuesday, 26 May
The Arts Centre, 61-69 Abel Smith Street

A presentation of ideas for forming a framework of self-critique.

WPS news and information



*“Moema” by Catherine Cattanach
(part of the WPS Bledisloe entry)*

Fraser McGaughran

A past president of WPS, Fraser McGaughran, has passed away. Fraser was President of WPS in the mid 1980s, and served on the committee for a considerable period too. He also won a number of the club trophies, and represented the club nationally.

Simon Woolf says that Fraser was a damn good guy, and at 60 his passing is far too early. “Fraser was a very talented photographer, who also was able to pass his considerable technical knowledge on to others. Fraser relinquished his WPS membership in the early 1990s to follow another passion – gliding. It didn’t matter where he was, his camera was always at his side, and whenever I met with him he always enquired as to how WPS was going. He will be sadly missed.”

New members

WPS welcomes the following new members: **Marie-Louise Siddle, Evan McBride, Esther Song, Maria Meilink, Karen Gibbs, Mike Norris and Margaret Hobbs.**

Car parking at the Arts Centre ...

The new owner of the buildings at Toi Pōneke Arts Centre has decided to change the car parks he has access to. The five car parks against the tin fence by the old cottages are no longer available for Arts Centre users. There is a map of available parks attached to the pay and display machine.

... and the Arts Centre security policy

The Arts Centre has also changed the security policy, which means the door can no longer be held open during our meetings. If the door is propped open and security comes out to secure the door, we will be charged \$40 for the security call-out. Please try to arrive before our 7:30pm start time, when the door is open.

Photographic news and information

Worldwide Pinhole Day

Sunday, 26 April, is Worldwide Pinhole Day. Anyone taking a pinhole photograph on the 26th can submit it to www.pinholeday.org. There is also a programme of workshops, including one in Wellington run by Photospace.

The aim of this workshop is to construct and use your own pinhole camera from a Pringles can. This is a fun day that will also teach you about the fundamentals of photography. You will be developing your own photographs in the Photospace darkroom. No knowledge of photography is required. Be among the first in the world to upload your own favourite pinhole photograph to the exhibition website. The cost of the one-day workshop is \$95.00. All materials are provided. Limited to eight participants (so it might already be booked out). For more details, see: www.photospace.co.nz/WPHD-2009.htm

Photography-related films at World Cinema Showcase

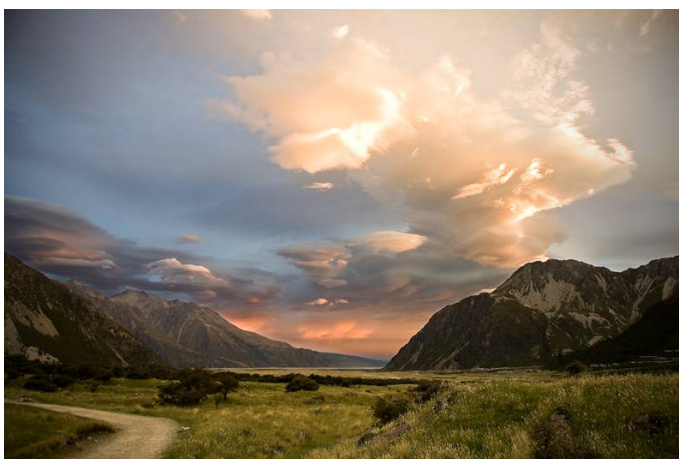
Two films with photography themes are running at the World Cinema Showcase, now on in Wellington at the Paramount. See: www.worldcinemashowcase.co.nz

Chevolution is the story of the famous image of Ernesto 'Che' Guevara. This film is on Thursday, 9 April, at 6.15pm.

Salt – For six years photographer-artist Murray Fredericks has cycled out onto Lake Eyre in the northern extremes of South Australia. On the vast emptiness of the salt lake, he has created an amazing body of time-lapse photography. This film is showing before the film *Solo* on Monday, 13 April, at 8.15pm and Wednesday, 15 April, at 11.45am.

Competitions

"Hooker Valley"
by Grant Newton
(part of the WPS
Bledisloe entry)



WPS comes second in the Bledisloe Cup

After winning the Bledisloe Cup in 2008 for the first time since 1953, WPS very nearly did it again this year. We were pipped at the post by the North Shore Photographic Society. The Christchurch Photographic Society came third.

This was the first time that entries were judged and scored on the quality of each individual print rather than the entries being judged on how well they worked together as a set.

The judges' comments were: "Hooker Valley an outstanding print, also Dragonfly. Moema - strong eyes but face too flat".

The prints will be displayed at the upcoming PSNZ National Convention in Wanganui and will be shown at a WPS meeting after we get them back. Congratulations to the following WPS photographers.

WPS photographer	Print title	Score
Rick Bulger	Albino Peacock	11
Camus Wyatt	Dragonfly	13
Grant Newton	Hooker Valley	12
Catherine Cattanaach	Moema	8
Fred Wotton	Moto-cross	10
Natalia Campbell	Wishful Thinking	11
TOTAL		65

Images from our entry are featured in this issue of *Impact*.

Laurie Thomas Landscape Salon 2009

The selection panel for the 13th Laurie Thomas Landscape Salon will be chaired by Don Pittham FPSNZ ANPSNZ. Also on the panel are award-winning photographer Craig Potton and PSNZ Councillor Peter Wise FPSNZ.

- One section – digital and slides (no prints)
- Up to 6 entries per person, either 6 slides or 6 digital or a combination of both
- One trophy will be awarded, plus, at the judges' discretion, Silver, Bronze medal(s), Honours and acceptances
- All entries must depict the New Zealand landscape
- Closing date for entries: 10 June 2009

Entry forms plus details on required format are available on the Christchurch Photographic Society's website: www.cpsnz.com/lauriethomas.html or on the PSNZ website: www.photography.org.nz

North Shore Salon

Some details of this year's North Shore Salon:

- Print categories: Open Colour, Monochrome, Alone and Flight

- Digital categories: Open Colour, Monochrome, Double Take and Macro
- Entries close 29 May 2009
- More details on www.northshoresalon.co.nz

2009 Interclub Print Battle

The Kapiti Camera Club, which is hosting this year's Interclub Print Battle on 18 August, has released the list of topics for this year's competition, so keep these in mind when you're out shooting. This is a fun social night rather than a serious competition – in fact, Kapiti has even stated in this year's rules that you must be prepared to have fun. So there you go.



"Moto-cross"
by Fred Wotton
(part of the WPS
Bledisloe entry)

There will be a total of 10 rounds:

1. Rivers and/or water
2. Weather
3. Cats and/or dogs
4. Natural
5. Illusion
6. Wires and wood
7. Friends
8. Exposed
9. Oops
10. Yummy

In case you're new to this, here's how it works. Part of our regular WPS meetings on 14 July and 28 July are set aside for selecting an image from each category to represent WPS on the night of the battle. The images for topics 1-5 will be selected on 14 July, and topics 6-10 on 28 July. Bring along any photos you think might fit the bill, put your name on the back and place them in the appropriate trays at the back of the room before the meeting starts. While the guest speaker is presenting, two experienced members will cull the prints submitted in each subject down to the best 6-8 prints. These will be paraded around the room for members to view, and the best image for each category will be selected via a show of hands.

Your photos can be any size from 6x4" upwards, and big is not necessarily better, but bear in mind they will need to be large enough for members sitting a couple of metres away to appreciate. If your photo gets selected, we'll need a print of between 6x9" and 12x18" to take to Kapiti on the night of the battle. WPS will provide temporary matting.

WPS has had a really good run in recent print battles – 1st in 2008, 2nd in 2007, 1st in 2006, 2nd in 2005 and 2nd in 2004 – and we'd love to continue that (although of course it's not all about winning...) so show us what you've got!

Exhibitions and shows

Magic realism – Yvonne Westra

- 20 March - 11 April 2009
Photospace, 1st floor, 37 Courtenay Place

See this website for a small preview: www.photospace.co.nz/expo140.htm

Light years from New York – Jenny O'Connor

- 3 April - 5 May 2009
Gilbert Marriott Gallery, 1st floor, 37 Courtenay Place

Our own President with an exhibition of images playing with lights, taken in New York.



"Madison Square"
by Jenny O'Connor

Letting dwell

- **16 February - 10 May 2009**
TheNewDowse: 45 Laings Rd, Lower Hutt

Tim Larkin, writer Luke Feast and photographer Pete McColl have created a body of work that explores the food safe and its unique architectural position between the indoors and outdoors.



“Wishful thinking”
by Natalia Campbell
(part of the WPS
Bledisloe entry)

New colour – Peter Black

- **16 April - 11 May 2009**
Photospace, 1st floor, 37 Courtenay Place

Peter Black has been a committed, high profile photographer for over 30 years. Apart from one year’s detour into colour in 1984, he’s worked exclusively in black and white. But after his extensive *Public* series, he felt he’d pushed the medium’s capacity for inventiveness as far as it would go; it was time for a completely different challenge, one that would raise his personal bar far higher. Putting aside his film cameras, he brought a digital

camera and began the journey into colour. Moving between the complexity of urban spaces, scenes in country towns and at the beach, the work traverses a range of prospects in New Zealand today.

The crescent moon: the Asian face of Islam in New Zealand – Ans Westra

- **18 February - 24 May 2009**
Pataka, cnr Norrie and Parumoana Sts, Porirua

The crescent moon: the Asian face of Islam in New Zealand was commissioned by the Asia New Zealand Foundation as part of its ongoing commitment to raising awareness and understanding of Asian cultures in our country. Asia is home to more than half the world’s Muslims, and the majority of Muslims who have settled in New Zealand hail from one or other Asian country. In common with many Muslims the world over, Asian Muslims in New Zealand have had to contend with the suspicion that befell them following the tragic terrorist attacks in 2001. *The crescent moon* enables some members of the Muslim community to share their personal stories, in their own words, with accompanying photographs.

Face value – Serena Giovanna Stevenson

- **14 February - 7 June 2009**
Pataka, cnr Norrie and Parumoana Sts, Porirua

Expressed through photography and film, *Face value* conveys the universal intimacy of Māori facial moko (tattoo) through six personal stories. *Face value* looks at facial tā moko in its unique environment – absorbing the viewer’s attention but refraining from entering into the history, specific cultural knowledge or politics of moko. The scenes are of real people in their homes, familiar spaces, both indoors and outdoors: we experience the sincerity, human impulse and gaze of understanding passing through the eyes of one generation to the next – from grandfather to grandchild, daughter to mother and on and on.

The biscuit factory: 70 years of Griffin's in the Hutt

- **7 March - 7 June 2009**
Petone Settlers Museum, The Esplanade, Petone (end of Buick St)

The Griffin’s Biscuit Factory has played a central role in Lower Hutt for 70 years, supporting numerous local families in employment, and filling the biscuit tins of New Zealanders around the country.

To mark the closure of the Lower Hutt Griffin's Factory in December 2008, and to commemorate the role that it has played in the Hutt Valley community, the Petone Settlers Museum presents this celebratory exhibition.

The exhibition is based around a photographic series by Alan Knowles entitled *Biscuits – Cookies, Crackers & Gingernuts*. Taken in 2001, the photos take viewers behind the scenes of Griffin's Foods in Lower Hutt, from the factory floor to the cafeteria and even the payroll office.

Midlands: a topographical exploration of the Irish Midlands – Martin Cregg

- **22 May - 15 June 2009**
Photospace, 1st floor, 37 Courtenay Place

Preview at: www.photospace.co.nz/expo142.htm

Competition calendar

Some of these dates are subject to confirmation and might change. This calendar will be regularly updated for each issue of *Impact*.

14 April	Entries close for WPS Projected Image Competition
28 April	WPS Projected Image Competition
29 May	Entries close for North Shore Salon
9 June	Entries close for WPS Annual Print Competition
10 June	Entries close for Laurie Thomas Landscape Salon
23 June	WPS Annual Print Competition
23 June	Entries close for WPS selection for PSNZ Bowron Interclub Landscape Competition (digital) and George Chance Interclub Landscape Competition (prints)
14 July	First selection night for WPS entry for Wellington Inter-Club Print Battle (topics 1-6)
28 July	Second selection night for WPS entry for Wellington Inter-Club Print Battle (topics 7-12)
30 July	Entries close for National Photojournalism Competition, organised by the New Brighton Photographic Club
11 August	Entries close for WPS selection for Central Regional Inter-Club Competition (prints/digital)
18 August	Wellington Inter-Club Print Battle
13 October	Entries close for WPS Annual Exhibition
27 October	WPS Annual Exhibition selection