



IMPACT!

NOVEMBER 2008

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY INC (Est 1892)
www.wps.org.nz



PRES SEZ

Hi everyone

It's annual exhibition time! The annual exhibition is the biggest event of the year on the WPS calendar. It's the opportunity to fly the WPS flag and to put a public face to what we do. I urge you all to make the effort to get along to the opening on the 25 November and to encourage your friends, family and colleagues to drop into the St James and check it out during November. Several people commented to me about the quality of the images that were presented at the meeting on 24 November and I know we will have a show to be proud of.

I've been thinking about what exhibiting means to me after having had a couple of solo shows over the past year. I've questioned why I do it and what I expect of the experience. To me the biggest thing to comes to terms with is that once you put your work on show, whether it's at our club meetings, an exhibition or some other sort of publication, the work is no longer yours — it becomes the public's. You can no longer control the response to it. People will view your work through their own lens and that will evoke some sort of response — possibly indifference through to extreme pleasure or even outrage. The challenge is to be okay with that — that's what art is all about. So well done everyone who took the step to put their work forward — you may or may not get the response you expected but you've put it out there.

Putting an exhibition together is a massive task. Thank you to Helena and Lisa and to those of you who have volunteered your assistance with framing and hanging. These events only happen through people giving freely of their time — well done.

See you at the next meeting on 11 November to hear Keith talk about another avenue to put your work out into the public arena — the web.

Happy snapping

Jenny

What's on in November

Getting your photos on the web – Keith Miller

- Tuesday, 11 November
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

Keith Miller (our WPS webmaster) will talk about how to get your photos on to the internet. His talk will cover how to resize your images so that they will display well on the web as well as some of the tools you can use to have your photos on a website. Keith has been working as a web developer in Wellington for the past 4 years.

Note that this is a replacement for the originally advertised programme for this night.

Special Interest Groups presentation

- Monday, 24 November
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

The WPS Special Interest Groups (SIGs) provides forums in which members can learn, be challenged, and develop their photography in a supportive group environment. Each of our SIGs will be doing a presentation of up to 20 minutes each showing us what they have been doing during the year. Come along and see what others in the club are working on to improve their skills.

The first four images in this month's *Impact*, including the cover image, are the WPS entries in the PSNZ George Chance Landscape Print Competition, in which we came second. The other three images, plus Grant Newton's George Chance image, were our set for the Bowron Interclub Digital Landscape Competition, in which we were unplaced.



Hooker Valley by Grant Newton
(also entered as "Mt Cook Valley" as part
of our Bowron set)

WPS Annual Exhibition opening

- **Tuesday, 25 November**
- **First Floor Gallery, St James Theatre, Courtenay Place**
- **6:00pm**

WPS members are invited to the opening of our annual exhibition, and you are welcome to bring family and friends. The speaker will be Martin Rodgers, Manager of City Arts at the Wellington City Council. We'll be sending an invitation out closer to the event, but put it in your diary now. The exhibition will take place from 25 November until 7 December.

A total of 91 prints were submitted by 24 members for the exhibition. Our selector, Bruce Girdwood, picked 50 images for the exhibition. Unfortunately, the entries submitted by two members were mis-placed and did not make it to Bruce for his original selection. In fairness to those members, their images have now been shown to Bruce and four selected, meaning we will now have 54 images in the exhibition.

What's on in December

Christmas social – quiz night

- **Tuesday, 9 December**
- **The Arts Centre, 61-69 Abel Smith Street**
- **7.30pm**

Bring a plate and come along for the WPS annual Christmas gathering. Apart from a few nibbles and a drink, there will be a quiz, similar to the one we have had for the last two years.

Photographic competitions

PSNZ Canon Online bi-monthly competition

A reminder that as members of a PSNZ-affiliated club, all WPS members are eligible to enter the PSNZ Canon Online bi-monthly competition.

- Open subject: any image taken by the author using a film camera or digital.
- The required format is a 72dpi JPEG, 1024 pixels on the longest side.
- The image can be enhanced, manipulated, or just as it was taken.
- Images are to be sent bi-monthly by the end of February, April, June, August, October and December i.e. six entries per author a year.
- Each author receives one point for entering. The top ten images will receive the following points plus the one for entering: First place 10, second 9, third 8, fourth 7, fifth 6, sixth 5, seventh 4, eighth 3, ninth 2, tenth 1.
- The winner of each round will also receive a trophy.
- At the end of December the author who has received the most points over the year will be the Canon PSNZ Internet Photographer of the Year and will receive the award from Canon at its annual conference.
- For full rules see:
http://www.photography.org.nz/canon_online_rules.htm
- Contact Bill Hodges: bhodes@xtra.co.nz



Evening light by Jenaro Garita



Queen's Garden by Fred Wotton

Exhibitions and shows

Looking down the barrel - the face of New Zealand wine

- 28 August - 12 November 2008
- New Zealand Portrait Gallery, 1st Floor, Bowen House,
cnr Lambton Quay & Bowen Street

A collection of portraiture telling the story of the people who have made our wine industry - from historical photographs, to newly commissioned contemporary work by leading portrait artists. "It's like a mouthful of great pinot noir" says curator John Saker. "These faces represent the sum of what makes our wines unique".

Arise – Fiona Pardington

- 7 November - 29 November 2008
- Suite Gallery, 69 Owen Street, Newtown

The exhibition works are silver gelatin prints of birds and heitiki. Fiona Pardington found both types of taonga in museums, where their provenance has often been lost, or where they have gone to be stored as relics of the past. Known as a specialist in 'pure' or analogue photographic darkroom technique, most notably hand printing and toning, the exhibition works embrace the formality of photographic still life.

Forty Years Ago Today : selected vintage photographs – John Fields

- 12 November - 2 December 2008
- Photospace Gallery, 1st floor, 37 Courtenay Place

Selected vintage images from US-born New Zealand photographer, John Fields.

Te di todus mis suenos, I give you all my dreams – Desiree Dolron

- 4 October - 6 December 2008
- Pataka, cnr Norrie and Parumoana Sts, Porirua

Desiree Dolron is a young Dutch photographer who has become known both for her probing travel reports as well as for her staged photographs made partly with the help of the computer. Dolron manages to make her photographs look like beautifully lit paintings – much like the old Flemish masters. Her subject for this exhibition is that world we hold full of romance: residential Havana, Cuba. Unlike most photographers who want to capture the beauty of Cuba, Dolron brings a sophisticated eye, ready to find and capture scenes of such ordinariness that few of us would have looked twice. She gives us an 'inside look' at some of the deprived areas of Cuba and captures a sequence of discrete moments selected for their power of expression and atmosphere.

WPS ALE Special Interest Group

- 29 October 2008 - end of January 2009
- Finc Café, 122 Wakefield St

Six members of the WPS Special Interest Group ALE have a small exhibition of their work at Finc Café. It shows the very wide range of subject matter and diverse photographic interests within the group. The exhibition will hang from 29 October until the end of January 2009, with approximately monthly changes of images.



Mangrove by Himiona Grace



Awaiting rain by John Boyd

The Light Room – Leana Keen and Aliscia Young

- 13 October 2008 - 30 January 2009
- Five Stories High, Saatchi & Saatchi Gallery
Cnr Taranaki Street and Courtenay Place

Light Room is a collection of photographic works by Leana Keen and Aliscia Young, who are graduating photographic design students at Massey University Design School, Wellington. The work celebrates the completion of their 2008 year-based research projects, which explore themes of memory, perception and essence through both digital, and film-based photographic mediums. For viewing times contact: Jo Macdonald, telephone: 04 382 4937, e-mail: jo.macdonald@saatchi.co.nz

Our stories

- 13 September 2008 - 1 February 2009
- TheNewDowse, 45 Laings Rd, Lower Hutt

Our stories challenges Kiwis to get to know people with disabilities – to see the person first, rather than the disability. Based on photographs by Hanne Johnsen and Glenn Busch's book, *The man with no arms & other stories*, the project is run in partnership between IHC and CCS Disability Action. The exhibition sends the message that people with disabilities have a right to participate in the community, to share in family life, have a job and ambitions.

17th Annual Wallace Art Awards

- 11 October 2008 - 3 February 2009
- TheNewDowse, 45 Laings Rd, Lower Hutt

New Zealand's most celebrated annual contemporary art award returns to TheNewDowse in this stunning showcase of the 2008 finalists. In partnership with The James Wallace Arts Trust, TheNewDowse presents the 17th Annual Wallace Art Awards, providing an opportunity to view the winners and finalists in New Zealand's richest, longest-running and most provocative contemporary art award. The exhibition gives viewers a glimpse of the edgy, eclectic work being produced by contemporary NZ sculptors, photographers and painters.

Ricky Maynard, Australian Aboriginal Photographer

- 4 October 2008 - 8 February 2009
- Pataka, cnr Norrie and Parumoana Sts, Porirua

Whether it's portraits of Wik elders, images providing insight into the despair and recovery of Aborigines from rehabilitation centres or the mutton birding traditions of his own community, Ricky Maynard's unique documentary photography sheds light on his culture, bringing attention to Aboriginal social and political realities. His passion and meticulous attention to detail encapsulates an honest and deeply felt interpretation of his people and the land they inhabit.

A Certain Grace: Cambodia beyond first glance – Anthony Maturin

- 16 August 2008 - 31 March 2009
- Petone Settlers Museum, The Esplanade, Petone (end of Buick St)

Through his images, Anthony Maturin seeks to challenge the way we see and understand people in developing countries, such as Cambodia, and to celebrate the strength of the human spirit in extreme poverty.



Sossusvlei by Keith Miller

WPS news and information

New members

WPS welcomes the following new members: Russell Vant, Rosalie Mather, Jessica Burgess.

Congratulations to ...

... **Simon Woolf** for gaining a gold and three silvers, and to **Natalia Campbell** for a silver, in the Kodak Gold Awards 2008, an international programme recognising the highest level of creativity and quality in professional photography.

Digital Darkroom SIG

The programme for 27 November is:

- Review last month's printing task
- Grant Newton - print critique
- Craig - Creative high key images
- Craig - homework task
- Choose tasks for Jan & Feb meeting

Offshoot SIG

The meeting on the 17th will be to finalise SIG presentation (SIG members, bring two or three images in digital format from each shoot or from your own shoot) and to organise the November shoot.

The shoot on 29 November, with the month's theme - portraiture - posed, candid, street, emotion, capturing the expression, all ages, documenting.

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