



IMPACT!

AUGUST 2008

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY INC (Est 1892)
www.wps.org.nz



PRES SEZ

A major event for WPS in September is the Annual General Meeting (Tuesday, 9 September). This is the time when, among other things, we elect a new Committee to run the Society for the following year, and now is the time when nominations are needed.

We're fortunate to have some current Committee members who are willing to stand again – this is a huge benefit in providing experience and continuity from one year to the next. However, nominations are still open for all positions. If you're willing and able to be part of the Committee (or you know someone who might be), could you please let me (Brett Longley) or another Committee member know before nominations close on 26 August.

Being on the Committee is not only an opportunity to put something back into the Society but to be part of the decision-making that influences the direction and activities of WPS. If you have ideas about the sort of organisation you'd like WPS to be for members, being on the Committee is the way to make this happen.

I'd like to apologise for my absence from meetings during June and early July. I've been away overseas on business for much of that time. I'm very grateful to Peter Rodgers for stepping in to lead the meetings and would like to take this opportunity to thank him for his willingness to do this, often at quite short notice.

I work as part of the New Zealand team negotiating free trade agreements – I'm responsible for negotiating the environment co-operation elements of the agreements so the work takes me to parts of the world I wouldn't get to otherwise – last year to China and most recently to Saudi Arabia. While there aren't always good photographic opportunities (much of the time is spent in airports and hotel rooms and conference centres), sometimes the chance comes to take a few shots. I made several visits last year to Beijing for the NZ-China Free Trade Agreement and was fortunate to have time to see some of the sights in and around the city. I'll put a slideshow together and find an opportunity to share this with any WPS members who might be interested.

In the *Prez Sez* column last month I explained some of my personal circumstances that have had an effect on my ability to carry out the role of President. The key question I'm grappling with at present is 'what is it time to let go of?' As many of you will no doubt be aware and have experienced in areas of your life, after an ending and before any new beginning, there's a period in between that often feels empty and confusing and where it's not easy to see a way forward. It's tempting to find ways and things to fill the gap, but I'm learning that another way to look at it is as an opportunity to let go of beliefs and attitudes and ways of being that have stopped working and to leave space for something new to come in.

It's odd how sometimes the outer world mirrors our inner circumstances. The leaves on the oak tree outside my house withered and fell as my relationship died and the bare branches over winter are as empty and barren as life feels right now. But I know that when spring comes the buds will burst and the new leaves will unfold, intensely and luminously green, full of new life. I hope life is full for you and you reflect this in your photography.

Brett Longley

President

What's on in August



Duncan Babbage – Monochrome

Wellington Interclub Print Battle

- Tuesday, 12 August
- Presbyterian Church Hall, Ngaio St, Waikanae
- 7.30pm

This is the annual print competition between the five Greater Wellington photographic clubs, hosted this year by the Kapiti Coast Photographic Society (previously the Waikanae Camera Club). Each club enters a print for each of the set subjects and the judge places them in order from first to fifth, with points awarded accordingly. At the end of the evening, the club with the most points (or the fewest, depending on the points system being used) is declared the winner.

The following members had their prints voted by the membership to represent WPS:

- | | |
|-----------------------------|---------------------|
| 1. Plumbing | Catherine Cattanach |
| 2. Clouds | Grant Newton |
| 3. Night | Linda Strand |
| 4. Abandoned | Catherine Cattanach |
| 5. Liquid | Natalia Campbell |
| 6. Glass | Grant Newton |
| 7. Rocks | Fred Wotton |
| 8. One Tree | Fred Wotton |
| 9. Glint In The Eye | Fred Wotton |
| 10. Wide | Linda Strand |
| 11. Interior (architecture) | Greg Young |
| 12. Orange | Ross Collins |

We need as many members as possible to go along and cheer loudly for our entries and heckle the judge when he/she doesn't see that our print is the best.

To get to the venue, at the BP service station on SH1 at Waikanae, head towards the coast along Ngaio St for 500 m to the church hall, which is on the right, opposite Kaikomako Rd.

The Whites Aviation Collection – John Sullivan

- Monday, 25 August
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

The Alexander Turnbull Library collection of White's Aviation Ltd consists of nearly 90,000 negatives and 50,000 prints. From the 1940s to 1990s, White's Aviation photographed New Zealand from the air. Their photographs have been widely used by historians, geographers, iwi historians and others researching land use in New Zealand, and have already attracted considerable interest in the short time they have been held by the library. John Sullivan, Curator of the Photographic Archive, Alexander Turnbull Library, will present a talk on the collection.

Note: This talk replaces "Getting your photos on the web" by Keith Miller which has been rescheduled for the 11 November meeting.



Helena Fierlinger – Wellington Railway Station

What's on in September



Catherine Cattanach – Monochrome

AGM & Panorama Photography – Clayton Tume

- Tuesday, 9 September
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

Clayton specialises in black and white panoramas, large group shots and 200 to 360 degree views, using scanning rotating cameras. Come along to the meeting to see some spectacular Wellington images taken on 12-15 inch negatives. Clayton will also talk us through the equipment he uses and how his motorised cameras work. Not a meeting to be missed.

Before the guest speaker, we will have our AGM. See under "WPS news and information" for a notice from the Secretary about the AGM.

Night shoot

- Monday, 22 September
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

This will be an outing to take some photographs at night. We'll have more details in the next *Impact*.

Photographic competitions

Central Regional Interclub Digital competition

Congratulations to the following members whose images were selected to represent WPS in the Central Regional Interclub Digital competition:

Catherine Cattanach	The Overseer
Natalia Campbell	Rain Rain Go Away
Lisa Wilson	Waiting
Grant Newton	Hooker Valley
Tim Beere	Late Mates
John Boyd	Wistful
Jin Cowan	Koru
Linda Strand	Succulent Roundabout

Ray Barlin Award

The PSNZ Ray Barlin Award is a national photographic competition targeted to youth aged 25 years and below. This competition is run through the kind donation from Ray Barlin, a London based photographer to encourage the development of young New Zealand photographers be they students, recreational photographers or professionals.

To encourage young photographers to enter, there is no entry fee and entries are accepted as unmatted prints with a maximum size of 20x30cm. Entries must be received by 5pm on Monday, 25 August 2008.

More details are available on the PSNZ website at:
http://www.photography.org.nz/ray_barlin.htm



Ross Collins – Business as usual

Exhibitions and shows

Flânerie and Figments

- On now (dates unknown)
- Courtenay Place Park

Courtenay Place Park includes a public art exhibition space unique in New Zealand, with purpose-built, three-metre tall light boxes designed to display visual art. The inaugural light box exhibition entitled *Flânerie and Figments* coincides with the opening of the park. It features contemporary photography by eight Wellington artists – Andy Palmer, John Lake, Victoria Birkinshaw, Shaun Lawson, Amelia Handscomb, Steve Rowe, Jessica Silk and Clare Noonan.

Of Mana Island – Morag Stokes

- 24 July - 16 August 2008
- Photospace Gallery, 1st floor, 37 Courtenay Place

This exhibition of digitally manipulated photographs is the first of two shows of work resulting from Wellington artist Morag Stokes Creative Residency on Mana Island. The residency was awarded in 2006 following a joint venture by Pataka Museum and DoC (the Global Eye Exhibition) to mark Conservation Week. Morag's images are sourced from the natural and recent cultural history of Mana Island, capturing something of its regenerating wetlands and grasslands, shore fauna and flora, pastoral history and human footprint. Pattern, detail and symmetry are key ingredients in these works, which reflect upon Morag's cultural and artistic influences.

Sinfonia Antarctica

- 12 April - 17 August 2008
- The New Dowse, 45 Laings Rd, Lower Hutt

Sprinkled with snippets of poetry, hung with gargantuan prints of ice caps and filled with an atmospheric soundtrack, *Sinfonia Antarctica*, showcases this great white continent as seen through the eyes of painters Dick Frizzell, Nigel Brown and Grahame Sydney (photographs), ceramist Raewyn Atkinson, writers Bill Manhire and Chris Orsman, jeweller Kirsten Haydon, textile artist Clare Plug and photographers Ann Noble, Andris Apse and Joyce Campbell.

Assume Nothing

- 12 April - 31 August
- The New Dowse, 45 Laings Rd, Lower Hutt

Featuring 23 outstanding images by photographer Rebecca Swann, eight animated portraits and a documentary by award-winning film maker, Kirsty McDonald, *Assume Nothing* reveals the extraordinary and ordinary worlds of individuals who define their gender identity in many different ways. Carmen Rupe and Georgina Beyer, activist and spokesperson Mani Bruce Mitchell, and artist Shigeyuki Kihara are among those featured.

Force Field – Fiona Hall

- 12 July - 20 October 2008
- City Gallery, Civic Square

An in-depth survey of the work of one of Australia's leading and most innovative artists. It features photography, sculpture, installation and video works from the 1970s to the present, all characterised by the inventiveness and curiosity that typify Hall's work. Born in Sydney and based in Adelaide, Hall began her career in photography and later extended into sculpture, installation, garden design and video. Her work uses ordinary materials and objects which are transformed into complex and allusive art works, often through highly labour-intensive processes.

Plastic Flowers – Victoria Birkinshaw



© Peter Kemp

Peter Kemp – Skin

- 23 July - 9 August 2008
- Mary Newton Gallery, 150 Vivian Street

Victoria Birkinshaw has been photographing in the Pacific since 2001. Plastic Flowers focuses on urban spaces in Tonga and Samoa, and what they reveal about cultural influences.

Te Mata: The Ethnological Portrait & The Subject Now

- 26 July - 7 October 2008
- Adam Art Gallery, Gate 3, Victoria University, Kelburn Parade

Two exhibitions that take on new approaches to the history of portraiture and chart changing perspectives in how we represent ourselves.

Te Mata: The Ethnological Portrait – The distinctive tradition of Maori portraiture that flourished at the turn of the twentieth century is the focus of this exhibition. Curator Roger Blackley, brings together paintings, photographs and sculptures which combine an ambition to describe an ideal ethnic type with the realities of individual depiction.

The Subject Now brings together nine artists working in different locations who ask the perennial question 'who am I?', but offer new answers to this age-old question. Curator Christina Barton, Director of the Adam Art Gallery, believes that these artists all turn to the idea that the self is not someone with innate qualities, but gains a sense of themselves in relation to others.

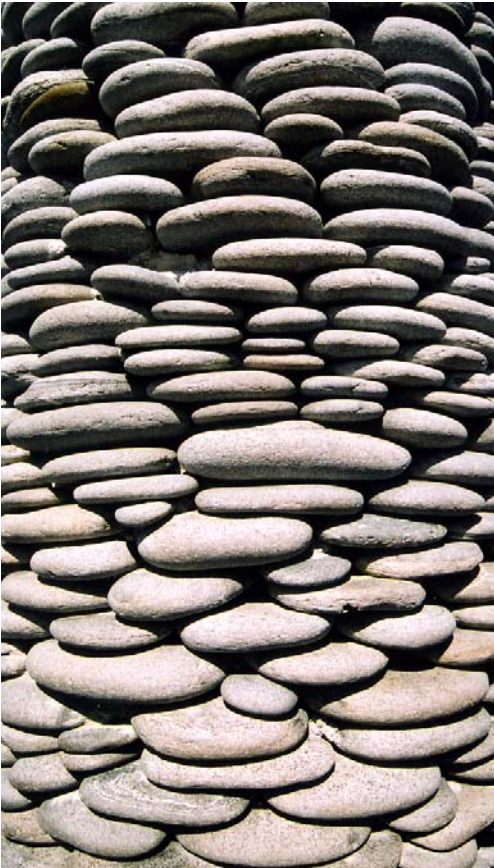
Local Wellington Scenes – Lisa Wilson

- 4 August - 31 August 2008
- Breakers Café, Seatoun

WPS member Lisa Wilson exhibiting her latest work.

Mixed Messages – David Boyce

- 21 August - 15 September 2008
- Photospace Gallery, 1st floor, 37 Courtenay Place



Duncan Bennett – Monochrome

WPS news and information

New members

WPS welcomes the following new members: Andrea Eichenberger and Thomas Zink.

Annual General Meeting

It's the time of year when we need to be thinking about who we would like to see managing the affairs of the society. Several of the present committee members have decided not to seek re-election. These being Peter Hunt, Fred Wotton, Liga Rodgers and Nuala Fitzpatrick. It's your opportunity to play an active role and put yourself forward for nomination. With a motivated team on the committee we all prosper. It's an honour to be on the committee, make your mark be proactive and get your nominations to the Secretary.

This is your advance notice that the Wellington Photographic Society (Inc) will hold its annual general meeting (AGM) at Wellington Arts Centre, 61-69 Abel Smith Street, Wellington, commencing at 7:35 pm on Tuesday 9 September 2008.

The business of the meeting will be:

- a. Receive from the committee, a report, balance sheet and statement of accounts for the preceding financial year



Linda Strand – Wellington Railway Station

- b. Elect the officers and committee
- c. Set annual subscriptions
- d. Decide if an audit of the financial accounts is needed. Appoint an auditor or empower the Committee to appoint the auditor.
- e. Decide on any motions submitted to the meeting
- f. Consider general business.

Rules of the society (abridged)

1. The Committee shall consist of the Officers and up to five elected members. The Officers of the society are the President, Vice-President, Hon Secretary, Hon Treasurer, Immediate Past President and others as deemed necessary.
2. The President may hold office for no longer than two years. They may seek office after a lapse of two years.
3. All nominations for the Committee shall be in writing signed by a proposer, seconder and the nominee and be received by the Secretary* no later than two weeks prior to the AGM.
3. Notices of motion to change the constitution must be in writing with the Secretary no less than one month prior to the AGM. Such notices must have a proposer and seconder.
4. The business of the AGM must be mailed to members by the Secretary no less than seven days prior to the meeting. *(In this context mail will be electronic where members have supplied an e-mail address).

Additional information

1. Notices not received by the secretary in sufficient time will be excluded from the business of the AGM
2. The committee currently consists of the standing Officers plus a Programme Co-ordinator, Competition Secretary, Publicity Officer, Newsletter and Website Editor.
3. *All members of the committee are authorised by the Secretary to receive nominations.
4. Brett Longley has had two terms as President and is not eligible for a further term.
5. Des Culling was co-opted to the Treasurer role during this term.
6. Contact any committee member to find out more about the committee roles.
7. Nomination forms are available on the welcome desk or an electronic version from the Secretary.

Critical dates

- | | |
|-------------|---|
| 12 August | - Last day for receipt of Notices of Motion to amend the Constitution |
| 26 August | - Last day for receipt of nominations for the Officers and Committee |
| 2 September | - Last day for the Secretary to notify members by mail, the business of the meeting |

Peter Hunt
Hon. Secretary

WPS Annual Exhibition

The WPS Annual Exhibition is the opportunity WPS provides each year to members to display their work to the public. The exhibition will be at the St James Theatre, 77-87 Courtenay Place, first floor gallery, from 24 November to 8 December.

The details for submitting print entries to be hung in the exhibition are as follows:

- Maximum number of entries per person: 4 (total to be hung: 50)
- Images must not have been displayed in any previous WPS print exhibition.
- The final date for submitting prints will be the WPS meeting on Tuesday, 14 October.



Mark Bergerger – Space

- The selection will take place at the WPS meeting on Tuesday, 28 October (please note the shift from the normal Monday meeting time since that is Labour Day). The name of the selector will be advised later.
- As many members as possible to have at least one print selected, subject to maintaining overall quality standards.
- All prints entered must be mounted/matted so that the exterior dimensions of the mat are exactly 20" x 16" (508 x 406 mm) in order to fit into the frames that WPS owns. The maximum thickness of the mounted print must not exceed 10 mm.
- The minimum print size is 10" (254 mm) on the longest edge. The maximum print size is 20" x 16" (508 x 406 mm).

Matboard should be white. As there many shades of white, we suggest the following:

1. Bainbridge Alphamat (museum quality conservation)
 - a. Snowflake 8519
 - b. Frost 8469
2. Bainbridge Novacore (acid-free but non-conservation)
 - a. Superwhite 4061
 - b. Porcelain 4754
3. Crescent Regular Matboard (acid-free but non conservation)
 - a. Arctic White 3297
 - b. Manor White 3340

Crescent Matboard is available from Gordon Harris, 170 Victoria St., Wellington, telephone 385 2099. Matting services are available from pictures framers.

Fred Wotton is happy to assist with any queries regarding the requirements for matting (see Fred's contact details opposite).

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