



IMPACT!

SEPTEMBER 07

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY INC. (ESTD. 1892)

www.wps.org.nz



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Cover image by Alistair Owens
(1st in "Cityscape" section of Interclub Battle)

PRES SEZ

The Interclub Print Battle on 14 August was an enjoyable night and was well attended by all clubs with around a hundred people there to support their entries. Rob Kitchin from the Dominion Post was our judge. Rob confessed that it was the first time he had acted as judge for such an event but despite his trepidation he did a great job. Rob commented that the standard was very high and he found it difficult to rank entries that were in many cases very close in quality. We worked through all twelve topics and in the end Waikanae topped the list with the best score.

The lead changed throughout the evening – following an early burst by Karori, WPS briefly seized the glory then Karori regained it until Waikanae put on a late burst and came from behind to win overall. WPS came second, so we put on a very creditable performance. The final rankings were: 1st place Waikanae, 2nd place Wellington, 3rd place Karori, 4th place Hutt, and 5th place Kapiti.

Special thanks to Fred Wotton, Liga Rodgers, Peter Rodgers, Peter Hunt, Kevin Cook and Alistair Owens for all their work to make the event a success. The Interclub Print Battle will be hosted by Waikanae next year, so we have another twelve months to polish our skills, take plenty of photos and select a winning combination!

I'll be away during September and early October on a trip to Tibet and northern China. It will be a fairly epic journey from Lhasa across southern Tibet to the far west into an area where the early Tibetan civilisation arose. The route then leads on to Kashgar near the border with Pakistan, Kyrgyzstan and Tajikistan and then along the northern Silk Road through the Taklamakan desert to Xian where the famous buried army lies, and finally to Beijing. It's been a long-held ambition of mine to explore some of the more remote areas in Tibet before China extends rail and road links and McDonalds and Starbucks make their appearance there!

The landscape is stupendous, the peoples and cultures still much as they have been for centuries, and travelling is still an arduous affair – all of which makes for challenging and fascinating photography. I'm taking my trusty Nikon manual camera with a bag of film so hoping to bring back a few shots that might be worthy of the effort. I hope to send an account of the first part of the journey back as my contribution to the October issue of Impact – email, weather and other travel hazards permitting.

In case you ever wonder what the Committee does, one of the tasks we undertook this year has been to develop a strategy for WPS. The idea of this was to take us beyond our usual one-year programme to look out three years or more and think about what members want from the Society, what this means in terms of opportunities for the facilities and services and events that WPS could offer, and to decide which of these opportunities can realistically be offered.

The Committee has done a great job and we now have a strategy that maps out what we propose to do to deliver, over the next three years, the sorts of things members have said they want. The strategy will be posted on the WPS website, so I urge you to take a look and let any of the Committee know what you think.

Without going into all the gory detail here, the strategy consists of a goal and objective for WPS, a list of priorities distilled from members' preferences, and a brief description of the actions that the Committee will initiate and oversee to deliver on the priorities. This will form the basis of our annual plan and will help shape the programme of events and activities through 2008 and beyond.

Following the AGM in September, we'll have a new Committee and one of the tasks will be to take the strategy and put it into action. I hope you'll find your ideas and preferences reflected in the action plan for 2008.

Brett Longley

What's on in September

Fine Art Photography - Alan Knowles (following WPS AGM)

- Tuesday, 11 September
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm



'Stump' by Keith Miller
(1st in "Texture" section of Interclub Battle)

Alan Knowles was born in Queenstown in 1948 and assisted his photographer father, Doug Knowles, in the darkroom from age six, stirring the hypo and feeding prints into the glazer. His decision to pick up a camera in earnest had much to do with time spent listening to his father analyse photographs in the *Otago Daily Times* and the *Weekly News* suggesting crops to improve the image. "We spent hours discussing photographs and composition," Alan said. "My dad taught me about thirds, depth of field, how to use diagonals and triangles, understanding contrast latitude of film, using light, and shooting into the sun for dramatic effect. He also taught me that all rules were made to be broken."

Alan Knowles has been exhibiting both in New Zealand and overseas since 1996 when he spent a year as photographer-in-residence at the NZ School of Dance. His work is published in the book *Wildflower City - Wellington New Zealand*. The exhibition *Biscuits*, of photographs taken at the Griffin's Factory in Lower Hutt, is presently touring New Zealand. In 2006, two unions contracted him to produce photographs to raise the profile of aged care workers – the photo essay was published in *Kai Tiaki Nursing New Zealand*. In late 2006 he exhibited *Tailings*, photographs of Central Otago mining landscapes; and his photos taken in Wellington Hospital were published with Rachel Bush's poems in *All Patients Report Here*. This year, his photo essay *Otaki Beach Motor Camp* was exhibited at the Otaki Museum.

Storage of prints, slides & digital files

- Monday, 24 September
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

A team of WPS members (Jenny Dey, Alistair Owens and Fred Wotton) will talk on and show their methods of storing and retrieving prints and slides. Alistair McAra (Mr Pinhole) will then explain the latest programs for storing and retrieving digital images. The four presenters will then form a panel to answer questions from the floor.



What's on in October

Scientific photography – speaker TBA

- Tuesday, 9 October
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

Our planned speaker has now advised that she has changed jobs and is no longer able to speak at our meeting. A replacement speaker will be advised later.

Tonight is also the final date for submitting prints for the WPS exhibition.

'Morning in Bluff' by Jenaro Garita
(1st in "Seashore" section of Interclub Battle)

Selection of prints for WPS exhibition

- **Tuesday, 23 October** (note change from normal date)
- **The Arts Centre, 61-69 Abel Smith Street**
- **7.30pm**

The WPS Annual Exhibition is the opportunity WPS provides each year to members to display their work to the public. It is your one opportunity to publicly show your photographic expertise. The exhibition will be at the Westpac St James Theatre, 77-87 Courtenay Place, first floor gallery. The exhibition will be seen by audiences attending performances at the Westpac St James and by other visitors.

The total number of framed prints to be hung will be 50. We are investigating the feasibility of incorporating a projector to project images in addition to the framed prints. Further details will be advised if this can be arranged on a satisfactory basis.

This year our Selector for the exhibition will be Katie Duke, Arts Advisor, Wellington City Council. We are grateful to Katie for taking on this task.

The details for submitting **print** entries to be hung in the exhibition are as follows:

- Maximum number of entries per person: **4** (total to be hung: 50)
- Final date for submitting prints: WPS meeting **Tuesday, 9 October**. (Prints may be handed in at Wellington Photographic Supplies, Vivian St, up until 5pm on 9 October if you are not able to be at the meeting)

Katie will review the prints and present her selection to the WPS meeting on **Tuesday, 23 October** (please note the shift from the normal Monday meeting time since that is Labour Day). Katie will briefly critique entries ending up with the 50 prints selected. The selection criteria will include the following:

1. A wide range of subjects selected.
2. As many members as possible to have one print selected — subject to maintaining overall quality standards.
3. If more than 50 prints meet the above criteria, then the number will be reduced to 50 by removing prints belonging to those members who have the greatest number of prints selected (i.e. prior to the adjustment).

All prints entered must be mounted/matted so that the exterior dimensions of the mat are exactly 20"x16" in order that they fit into the frames that WPS owns. Each print must have a completed WPS exhibition entry form positioned top centre on the back of each mount. Entry forms are provided on the last page of this *Impact*.

Matboard should be white. As there many shades of white, we suggest the following:

1. Bainbridge Alphamat (museum quality conservation)
 - a. Snowflake 8519
 - b. Frost 8469
2. Bainbridge Novacore (acid-free but non-conservation)
 - a. Superwhite 4061
 - b. Porcelain 4754
3. Crescent Regular Matboard (acid-free but non conservation)
 - a. Arctic White 3297
 - b. Manor White 3340

Crescent Matboard is available from Gordon Harris, 170 Victoria St., Wellington, telephone 385 2099. Matting services are available from pictures framers.

Any queries regarding requirements for submission and matting can be directed to Fred Wotton (see contact details near the end of the newsletter).



Image by Jane Tweedy
(WPS entry in "Reflections" section of Interclub Battle)

Photographic Competitions



The assembled waiting patiently at the Interclub Battle while the judge, Rob Kitchin, makes his judgement
Image by John Hatton

Results of the Interclub Print Battle – 14 August 2007

A good turnout of just over 100 members from the five competing clubs of Hutt, Kapiti, Karori, Waikanae and Wellington took part in the Interclub Print Battle at the Johnsonville Uniting Church. Standing in as judge at short notice was *Dominion Post* photographer Robert Kitchin.

The early leader was Karori, but Waikanae overtook them just after the half way mark, and held off a late Wellington surge to win by 5 points – the biggest winning margin for several years.

Final scores were (lowest score winning):

1. Waikanae	28
2. Wellington	33
3. Karori	35
4. Hutt	36
5. Kapiti	48

Congratulations to the following WPS members whose prints were awarded first place in their categories:

Alistair Owens	Cityscape
Keith Miller	Texture
Jenaro Garita	Seashore
Fred Wotton	Panorama

George Chance interclub landscape print competition

Howick Camera Club were the winners of the George Chance Trophy this year, with our society being unplaced. The set of prints submitted by WPS will be displayed on a club night after it has been returned to us.

Central Regional Convention, Gisborne, 9-11 November 2007

Competition details are:

Interclub Prints:	6 images to form a set
Interclub Projected Image (digital):	8 images (no requirement to form a set, i.e. eight best images required)
Individual Digital Salon:	2 digital images maximum per person.

All entries close on 1 October.

The Central Regional Convention programme, registration forms and entry forms for the Individual Digital Salon may be downloaded from the WPS website.

Central Regional Interclub Competitions

WPS members must submit their prints and digital projected images for consideration for selection in the WPS Central Regional Interclub sets at the 11 September meeting. Details of how to submit digital images will be advised to all members by e-mail on 29 August and 4 September. You submit your entries for consideration by replying to one of these e-mails. Any member unable to attend the meeting on 11 September may leave their prints at Wellington Photographic Supplies, 11-15 Vivian St, Wellington, up to 5pm on 11 September.



Rob Kitchin considers the "Duet" section at the Interclub Battle
Image by John Hatton



'Seafire' by Mike Drain
(WPS entry in "Weathered" section of Interclub Battle)

Exhibitions & Shows

What the roof dreamt - Denis O'Connor

- 11 Aug - 4 Nov 2007
- Entry: usually koha
- Location: City Gallery, Civic Square

Denis O'Connor makes sculptures and photographic works which resound with echoes of past events and personal histories. His exhibition, *What the Roof Dreamt*, features work that was created in both Cork, Ireland, and New Zealand. The works explore his ancestral homeland while referencing the Auckland peninsula, where he was brought up, and Waiheke Island, where he has lived for over three decades.

Stopover — A story of migration - Bruce Connew

- 18 Aug - 25 Nov 2007
- Entry: Koha
- Location: Pataka, cnr Norrie and Parumoana Sts, Porirua

Bruce Connew is one of New Zealand's leading documentary photo-journalists. His work records and addresses many of the issues and events that continually make headline news around the world. Since the 1980s, Connew has photographed wars, coups, famines, terrorism and rebellions from places like Kosovo, Burma, South Africa and Vanuatu.

Stopover — A story of migration investigates the story behind the Indian-Fijian sugar-cane workers on the main island of Viti Levu. It records their plight after the Speight coup of May 2000, which brought down the then Indian-Fijian lead government.

Nothing more than this - Jenny O'Connor (photographs) & Sean O'Connor (music)

- 24 Aug - 15 Sep 2007
- Entry: Koha
- Location: PhotoSpace Gallery, 1st floor, 37 Courtenay Place (above the Sahara Café)

WPS member Jenny's first solo photographic exhibition, themed around songs written by Jenny's son, Sean. The songs are a glimpse into the experiences of maturation, fatherhood, relationships, successes and failures, and finding a place in the world. The photographs are visual interpretations of those experiences. Jenny and Sean will be at the gallery every Sunday from 11am-3pm during the time of the exhibition. This Sunday, 8 September, is the last day they'll be open on Sunday with Sean performing the songs featured in the photographs - the exhibition finishes on 15 September. And they're going out with a bang! There's a film crew coming up to film the live performance at 1 o'clock and they're inviting you to come along and be the small but enthusiastic audience. There is carpet but you can byo cushion. There'll be a glass of bubbly and who knows you might be on the DVD. One small request - no children please - they are wanting a listening audience for the filming.

War in Paradise

- 25 Aug 2007 - 28 Jan 2008
- Location: Museum of Wellington City and Sea, Queens Wharf, Wellington Waterfront.

The story of the Third New Zealand Division in New Caledonia during World War 2 told through photographs and extracts from the unofficial histories. The exhibition explores how the soldiers related to the local people – Kanak, French, Indonesian and Vietnamese – and how they coped with living in "the Paris of the Pacific" while preparing to confront the Japanese. Alongside is a fresh look at New Caledonia and the New Zealand War Cemetery and Memorial in Bourail through recent photographs by Paul Thompson.



'Stags' by Jenaro Garita
(WPS entry in "Duet" section of Interclub Battle)

World Towns – Allan Chawner

- 30 Aug - 30 Sep 2007
- Entry: Free
- Location: NZ Centre for Photography, Shed 11, Wellington Waterfront

Large panoramic photographs of people and their environments in six small towns around the world including New Zealand's Otorohanga. Other towns are: Shiida, Japan; Dolores, USA; Gloucester, Australia; Martel, France; and Frigiliana, Spain.

PSNZ Touring Exhibition

- 4 Sep - 17 Sep 2007
- Location: Wellington Branch, National Bank, Featherston St

Flowers AV

The Kapiti Camera Club invites you to visit Pataka in Porirua during September to see an AV of flowers which is having a continuous showing as part of Heritage Month. There are over four hundred photos often grouped in the one image and the show takes twenty seven minutes in total.

WPS News and Information

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New WPS discussion forums

WPS now has its own online discussion forum (bulletin board). Go to www.wps.org.nz/forums.

WPS members can use these forums to:

- talk to other members of your special interest group
- discuss WPS - give suggestions, feedback and criticism
- find out what others are saying on general photography topics
- use the classifieds forum to sell equipment to other members.

Before you can contribute to the forums you will need to register. Just click on the 'Register' link on the forums page.

In the 'General WPS' section, you can give your input on shaping the WPS programme for 2008. You can also give suggestions on how WPS could be improved. So go on and have your say!

WPS strategy

In his "Pres Sez" column, Brett mentions the WPS strategy document posted on the WPS website. You can find it by following the link on the right-hand side under "Photography News" or by following:

About WPS > WPS Strategy

Congratulations!

1. PSNZ New Zealand Camera 2008

More than 370 PSNZ members submitted entries for the 2008 edition of the Photographic Society of New Zealand's *New Zealand Camera* and the selectors had to choose from just over 700 images. Congratulations to the following members who had an image selected:

John Boyd

Lynn Pollock

Peter Rodgers

Natalia Wihardja-Campbell

Simon Woolf

Idaho Tweed

The Quiet Pool

Winter Sunrise, Rubene, Latvia

Korean Princess

Solintree

Congratulations!

2. 2007 North Shore Salon of Photography

Congratulations to the following members who had prints accepted in the 2007 North Shore Salon of Photography:

Abstract Prints

Syd Moore	The Farming Dilemma
Fred Wotton	Pure Water
Fred Wotton	Torn Asunder

Open Colour Prints

Fred Wotton	Contemplating (Highly Commended)
Fred Wotton	Lindis Pass No. 12
Fred Wotton	Watchful

Open Monochrome Prints

Fred Wotton	Lindis Pass No. 11
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If we have missed crediting any WPS members for the above achievements (or any other similar achievements), our apologies. Please let the acting editor know (e-mail: fifteen.warrington@xtra.co.nz).

“Legacy and Learning” – the books

From Simon Woolf:

Below is a list of books that members may find useful and that were brought along to the “Legacy and Learning” meeting when Jenny, Syd and I talked about our influences.

Who shot that? by Peter Adams (ISBN 0-9757813-0-8)

The Photoshop CS book for digital photographers by Scott Kelby (ISBN 0-7357-1411-8)

100+1 by Elliott Erwitt (ISBN 88-7813-809-6)

Cape light by Joel Meyerowitz (ISBN 0-87846-131-0)

Better Photography and *Better PhotoShop* magazines

Best of Leifer by Neil Leifer (ISBN 0-7892-0712-5)

The lighting workshop by Richard Poole (ISBN 0-473-00639-4)

This publication is a must for lighting posing tips. There are only a few copies left. E-mail: photoretreat@clear.net.nz

Pesaggi by Franco Fontana (published by Photology)

Great action photography, edited by Bryn Campbell (ISBN 0 85223 325 6)

Some women by Robert Mapplethorpe (ISBN 0-436-27363-2)

Any Scott Kelby PhotoShop book is great, and Dick Poole's *The lighting workshop* is just brilliant.

New members

WPS welcomes new members, Karim Sahai and Peter Newman.

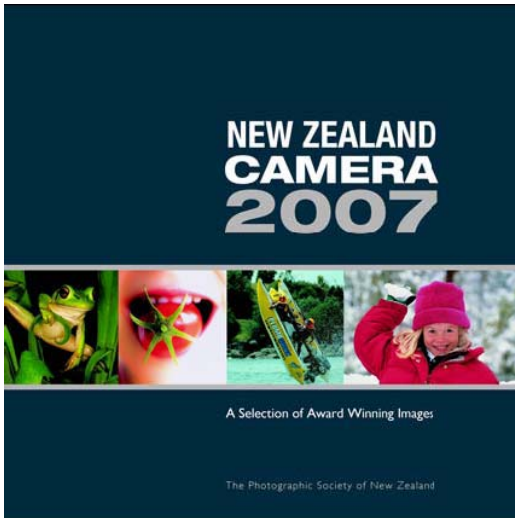
Join PSNZ in September and get free camera books worth over \$200*

The first 100 new members who join The Photographic Society of New Zealand (PSNZ) between 1st and 30th September 2007 will receive a free copy of *New Zealand Camera 2007*, a beautiful hard copy coffee-table book that retails for \$69.90. This lovely book contains over 160 top images by members of the Society. In addition, you will receive – along with all other PSNZ members – a free copy of the next book, to be titled *New Zealand Camera 2008*, going to members in November 2007. This book will also retail for \$69.90.

What's more, you will also qualify to receive another wonderful book of members' work in November 2008. Another book that will retail for \$69.90!



'Arches' by Jenaro Garita
(WPS entry in "Fantasy" section of Interclub Battle)



And the best part is that all financial members of PSNZ are invited to submit work for possible publication in the Society's annual book.

You can receive these beautiful books of PSNZ members' work absolutely free! There has never been a better time to join. Go to the PSNZ website now and become a PSNZ members today:

www.photography.org.nz

* Offer limited to the first 100 new members paying a full annual subscription rate between 1st and 30th September 2007.

WPS Exhibition - Entry Form (affix to reverse of prints)	
Name:	
Telephone or e-mail:	
Title: (optional)	
Hanging instructions	<input type="checkbox"/> Vertical <input type="checkbox"/> Horizontal For abstracts write TOP on reverse
Please note that while absolutely every care will be taken with your images should any damage occur WPS accepts no liability	

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