



IMPACT!

NOVEMBER 2010

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY

www.wps.org.nz



*Cover image: "Lakeside at Glendhu Bay" by Alicia Bennett
(Chosen by the exhibition selectors as their favourite image)*

What's on in November

WPS Special Interest Groups

- **7.30pm, Thursday, 11 November**
Tararua Tramping Club, Moncrieff St, Mt Victoria

Our annual look at what our Special Interest Groups have been up to during the year. Three of our SIGs will be presenting on their activities: F-stop, Digital Darkroom and the General Interest Group. This is another chance to see what great work our own members are capable of.

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Commercial/editorial photography – Virginia Woods-Jack

- **7.30pm, Thursday, 25 November**
Tararua Tramping Club, Moncrieff St, Mt Victoria

Virginia Woods-Jack is a commercial and editorial photographer who specialises in creating real images out of staged/set-up situations.

What's on in December

Christmas social and quiz

- **7.30pm, Thursday, 9 December**
Tararua Tramping Club, Moncrieff St, Mt Victoria

Our final meeting for 2010 and it's becoming well established as a tradition – our annual quiz to test your photographic knowledge. We'll form up into teams of four or five and tackle six rounds of questions, with some small prizes for the winners. We'll also have some drinks and members are asked to bring a plate.

WPS news and information

WPS Annual Exhibition

Our Annual Exhibition is finishing this week on Friday, 5 November.

Many thanks to all members who have helped with the many tasks involved in setting up an exhibition, for example: framing, hanging, demounting, de-framing, storing, transporting and deciding on the hanging order of the images; designing, printing and distributing the posters; publicity; designing and attaching labels; liaising with venue staff; chairing and catering for the opening night; arranging for and looking after selector(s) and guest speaker. And above all, the members who created the images and offered them matted ready for the exhibition. Without you all, the exhibition would not have been possible, nor the success it has been. Many thanks!

Images will be available for collection at our next meeting on Thursday, 11 November. If you cannot attend, it would be helpful if someone could collect your image(s) for you, as storage is not readily available at the clubrooms.

Subscriptions reminder

A reminder that subscriptions for 2010-2011 are now due. If you haven't yet paid following receipt of the subscription notice sent out to members several weeks ago (except for Life/Honorary members who don't have to pay a subscription), we would appreciate payment as soon as possible.

New members

WPS welcomes the following new members: **Lorraine Ball** and **Alessandro Saponi**.

Congratulations to ...

... the following members who had success in the Central Regional Salon: **Catherine Cattanach** (Honours and Accepted, Open Prints; Accepted Open Projected Images), **Glen Wheatley** (Honours, Open Prints; Accepted, Open Projected Images), **Mark Berger** (Honours, Open Prints), **Fred Wotton** (Accepted, Open Prints), **Syd Moore** (Accepted, Open Prints), **Evan McBride** (2 Accepted, Open Projected Images).

... **Catherine Cattanach**, who received two bronze awards at the recent NZIPP/Epson Iris Professional Photography Awards in Queenstown.

... **Camus Wyatt**, **Syd Moore** and **Fred Wotton**, who have had images selected for the Photographic Society of New Zealand's "Tourex" travelling exhibition, which will be in Wellington in April next year.

... **Wendy Brandon**, who was awarded a highly commended in the landscape section of the New Zealand Geographic Photographer of the Year Award.

Photographic news and information



"Flying again"
by Benjamin Burkhart

Help Portrait project

This year WPS has decided to lead the Help Portrait project for 2010. Here's a bit taken from their website:

On or around 04 December, photographers around the world will be grabbing their cameras, finding people in need and taking their picture. When the prints are ready, the photographs get delivered.

Yep. It really is that easy.

And by the way, we don't want to see your photos. This is about GIVING the pictures, not taking them. These

portraits are not for your portfolio, website, or for sale. Money isn't involved here. This holiday season, you have the chance to give a family something they may have never had before—a portrait together.

Our mission? Our mission at Help-Portrait is simply to equip and mobilize you, the photography community. We want to make sure you have all the information that you need to successfully participate in Help-Portrait on 04 December 2010. We want to help you find other people in your area that are wanting to be part of Help-Portrait or have already begun to plan the event. We want you to have the opportunity to give.

So, if you're free on the 4 December, we'd love you to take part with the five WPS members who have already volunteered. The link to our community site is: <http://community.help-portrait.com/group/wellingtonnewzealand>. Scroll down to the 2010 section and join the conversation.

PSNZ membership promotion

New members who join the Photographic Society of New Zealand for 2011 before 31 December 2010, and existing members who renew their 2011 subscription by that date, will be entered into a draw for a Canon MP990 printer plus a pack of Canon PIXMA Creative Pack of paper. See: www.photography.org.nz/join.html

The prize will be drawn in January 2011 and the winner notified by e-mail. The winner's name and possibly their photo with the Canon representative will also be displayed in *Cameratalk* and on the website. The prize will only be delivered to a New Zealand address.

The images in this month's *Impact* are from our Annual Exhibition.
There will be some more in next month's issue as well.



*"One step at a time"
by Linda Strand*

Competitions

Central Regional Salon

We have mixed news to report on Central Regional Salon results: sadly the WPS print entry was disqualified because one of the prints was entered in the same competition last year under the aegis of a different club. A genuine mistake of course, but we'll be sure to link to the competition rules in the reminder e-mails in future, and would urge members to attend closely to ensure compliance. The set was still exhibited at the conference despite not being eligible for judging, and was received well.

In happier news, the digital entry brought in a second equal placing! So congratulations to **Mark Berger, Benjamin Burkhart, Dave Clegg, Kirsten Julian, Grant Newton, Lisa Wilson, Glen Wheatley** and **David Arthur**.

Special mention is due to **Glen Wheatley**, as his image "Arch" received the award for the best image in the salon. Well done, Glen!

Christmas Card Challenge

Don't forget about the Christmas Card Challenge! We're accepting digital entries on the theme "Kiwī Christmas". Entries close on Wednesday, 10 November, so there's still time to get your images in the running. Each member may submit up to two digital images each, by e-mailing them to wpsimpact@gmail.com. Images should be scaled to 1024 pixels on the long side and saved in JPEG format.

Jack Sprosen Memorial Trophy

One further reminder about the Jack Sprosen Memorial Trophy. Submissions for this individual audio-visual competition close on Friday, 5 November. Entry forms now available on the PSNZ website at:

www.photography.org.nz/downloads/jack_sprosen_AV_entry_form_2010.pdf.

PSNZ honours

Applications for PSNZ photographic honours close in February. Guidelines and information are available at: www.photography.org.nz/honours.html

*"Tea for 1, 2, 3 ..."
by Mike Timmer*



Exhibitions and shows

Photography floortalk: Paul McNamara, McNamara Gallery

- **Sunday, 7 November, 2pm**
Pataka, cnr Norrie and Parumoana Sts, Porirua

Paul McNamara will discuss some aspects on how photographers engage with rural life and primary production, with particular reference to sheep farming.

Our world at war

- **11 October - 8 November 2010**
Ground Floor foyer, Parliament House, Molesworth St

The International Committee of the Red Cross and five award-winning war photographers from the VII photo agency – James Nachtwey, Franco Pagetti, Antonin Kratochvil, Ron Haviv and Christopher Morris – unite in this exhibition to bring individual stories of loss and suffering in war to the forefront of the world's attention: women struggling to recover from sexual violence, families coping with displacement, and people victimized by gang warfare. The exhibition also draws attention to the inspirational attempts that continue to be made, by ordinary men and women, to limit human suffering in some of the most violent corners of the world.

Reasons for silence – Caroline McQuarrie

- 29 October - 20 November
Toi Pōneke, Ground Floor, 61 Abel Smith St

These works by Wellington artist Caroline McQuarrie reflect the repetitious process of both the object's use and the photographic print – together inextricably interwoven into domestic life. The images offer a second glance at what might otherwise be overlooked, drawing the viewer into a world of calm. McQuarrie created the works using an old photographic process called cyanotype to print images onto recycled household textiles. The works were created when she was the Mercedes Benz artist-in-residence at Samuel Collegiate School.



“Woman walking”
by Margaret Hobbs

Exposure

- 2 - 20 November
Blocks 1 & 2 (entrances D & C),
Massey University, Museum
Building

An exhibition of Massey University graduating student work in fine art and photography.

At home – Peter Black Pathways – Rebecca Robinson Animals – Karen Lee

- 6 November - 4 December 2010
Photospace, 1st floor,
37 Courtenay Place

After shooting black and white film in 2006, Peter Black has moved exclusively into colour photography. He now shoots New Zealand's streets and suburbs, and on the open road, from the mid-70s to digitally and prints his own images, taking full advantage of the incredible degree of control and archival quality offered by the latest technology and materials. Black has found a new level in his photography and is seeing more clearly and incisively than ever.

Sorry, no details on the other two exhibitions. See the Photospace website for a preview: www.photospace.co.nz/expo162.htm

Cloudfold – Cathryn Monro

- June - December 2010
Courtenay Place lightboxes

Slices of clouded blue sky slightly obscured by voile curtains.

Sightseeing

- 23 October 2010 - 23 January 2011
TheNewDowse, 45 Laings Rd, Lower Hutt

An exhibition based around 90 postcards. Curated by Hanna Scott, *Sightseeing* features images that are not usually considered tourist attractions; the talent behind the camera is not travel photographers but 16 leading contemporary artists from New Zealand and Germany.



“Don't care” by Craig Phillips

Lens on the World – Brian Brake

- 23 October 2010 - May 2011
Level 5, Te Papa, 55 Cable Street

A major retrospective exhibition of New Zealand's best-known and most successful photographer, with a career spanning the golden age of photojournalism. Brake joined the prestigious photo agency Magnum after meeting one of its founders, the legendary Henri Cartier-Bresson. His work was published internationally in magazines such as *Life*, *Paris Match*, and *National Geographic* – including the celebrated photo essay *Monsoon* (1961). In New Zealand, his photographs appeared in landmark publications such as *New Zealand, gift of the sea* (1963 and 1990) and *Māori Art: the photography of Brian Brake* (2003). Yet Brake's vast body of work has never been seen, or critically considered, in its entirety – until now.



“The daily grind” by Mark Berger

Competition calendar 2010

Some of these dates are subject to confirmation and might change. This calendar will be regularly updated for each issue of *Impact*.

31 December Entries close for Round 6 of Canon Online bi-monthly competition
(www.photography.org.nz)