



IMPACT!

MAY 07

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY INC. (ESTD. 1892)
2007 WPS PROJECTED IMAGE COMPETITION - AWARD WINNING IMAGES ISSUE
www.wps.org.nz



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Cover image: 'Reflections of a not-so-busy day', (Old Delhi, India, December 06) by Arti Sandhu
1st place in the Reflections category – 2007 WPS Projected Image Competition

PRES SEZ

We have about two months until the selection for the WPS Annual Print Competition on 25 June. Apart from the shock of realising that we're also nearing the halfway point in the year and wondering, with the memory of summer still lingering, how the time seems to go so quickly, it's not long before we'll need to make a start to sort through images, print them, matte them and submit them. Given the great turnout for the Projected Image Competition, I'm expecting a wealth of images for the Print Competition! It was unfortunate that we didn't have the benefit of the session planned for the previous meeting on April 10 with Jordyn O'Keefe. Jordyn was called away unexpectedly with a family emergency and wasn't able to make her presentation on visual design. This was intended to build on the March session about selecting your work for exhibition or competition.

The Projected Image Competition held on April 23 was, in my view, a great success and a fine testament to the talent we have in WPS. My thanks to all of you who submitted images, and congratulations to those who were successful in the placings and honourable mentions. Details of these are provided in this issue of Impact. We were fortunate to have Robert Catto as our judge for the event. As a freelance photographer, Robert specialises in performing arts and live events, but he has a wealth of experience in other areas of photography as well and provided meticulous comments on each image. There were plenty of comments during and after Robert's presentation about how useful members found the feedback.

Robert provided a detailed commentary on the projected images that included many aspects of visual design. He outlined the key criteria that he applied in considering the images. These were simplicity, line, shape, texture, and perspective. He reminded us that we use three types of contrast to enable us to see line, shape and texture: contrast of tone, contrast of hue, and contrast of sharpness or focus. In relation to simplicity, most visually successful pictures comprise between one and five shapes. Robert suggested that when we look at visually complex scenes, look for basic shapes to help decide what to do with the scene photographically.

Robert also put himself in the photographer's place and described in several cases what he might have done differently when taking the photo. Some suggestions included:

- using different angles (e.g. low angles to give emphasis to a foreground subject against the background)
- moving around the subject(s) to alter the placement in the frame
- bringing groups of people closer together to avoid gaps that can distract or unbalance an image
- connect with people as subjects by having them look at the camera – a wide open gaze is usually more effective than partly or fully closed eyes
- using longer lenses to compress distance
- ensuring the brightest part of the picture is at an appropriate place in the picture because the eye is drawn naturally to that
- when photographing people at live events, use a shallow depth of field with the main subject in focus against a blurred background – sharp focus throughout can detract from visual impact.

When it comes to selecting your images, Robert also had a few tips:

- look at the image upside down as a way of checking the graphic impact without considering the emotional content,
- consider the image in black and white in cases where the colour content might be distracting and where monotone might give a stronger visual impact,
- crop images so that key elements balance at the edges.

At our next meeting on 8 May we're scheduled to have Peter Bush to talk with us. Peter is a well-known Wellington photographer with a long history in sports photography having worked all over the world covering major international events. This is a chance to talk with one of New Zealand's foremost photographers and is an opportunity not to be missed. In the meantime, I hope you'll give thought to what you want to submit for the Print Competition – further details are in this issue of Impact.

Brett Longley



'Monkey Business' Reflection at Wellington Zoo by Jane Tweedy
2nd place in the Reflections category
2007 WPS Projected Image Competition

Editor's Note...

Hello all,

A big CONGRATS to all who entered the Projected Image competition and also those who won or received special mention from the judge. I was stoked to learn that my image was so favourably received in the Reflections section. This I wasn't expecting at all!

So, in celebration of the Projected Image competition, this month's IMPACT proudly features the award winning pictures, for you to see once more, and to be able to appreciate in detail. More images from the competition will feature in following issues. If you see an image here that you want to know more about, please feel free to chat with the photographer during one of our bimonthly meetings! I'm sure they would love the opportunity to share the unique circumstances under which these images were taken.

Enjoy!
Arti



Image by Simon Woolf
3rd place in the Reflections category
2007 WPS Projected Image Competition

What's on in May

An Evening with Peter Bush

- Tuesday 8th May
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

Peter Bush is a renowned New Zealand sports photographer and photojournalist. Legendary in the rugby world, Peter has been photographing rugby matches around the globe for more than 50 years. He is famous for his ability to capture superb action photographs through his incredible skill and by being "on the spot" at the critical moment.

Photoshop and Lower Cost Alternatives – WPS Members & guest John Doogan**

- Monday 28th May
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

Digital darkrooms have replaced traditional wet darkrooms and labs for many amateurs and professionals alike, but the software required to edit and print digital images continues to be in a state of rapid development with new products appearing all the time. Many of us use Photoshop but there are numerous alternatives and it's not always easy to know what is best for the purposes we want.

In this session we'll discuss some of the alternatives, drawing on members' experience and answering questions about the pros and cons of some of the options available.

**Prior to the main session, we have invited John Doogan to give a short talk on Adobe Photoshop and Lightroom. John is New Zealand's 'Adobe Ambassador' and has an excellent understanding of Adobe software. He will also introduce a new venture; offering to take small groups on photography and training tours to Italy.

Image of a rugby match, Westpac Stadium by Peter Kemp
Honourable mention in the OPEN category
2007 WPS Projected Image Competition



What's on in June

Legacy and Learning: Influential Photographers

- Tuesday 12th June
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

Most of us have one or more favourite photographers whose work we admire and who influence our photography in one way or another. The legacy these photographers leave us is the basis for much of our learning.

In this meeting, we ask three of our more experienced members to talk with us about who their major influences are, what has influenced them, and how they have translated this into their own work. It's an opportunity to find out more about what makes good photographers tick!

****WPS Annual Print Competition****

- Monday 25th June
- The Arts Centre, 61-69 Abel Smith Street
- 7.30pm

Subject: OPEN and ACTION
Judge: Mel Phillips

Images must not have been submitted in any previous WPS Competition

Maximum number of prints per member: **3**
Each print can be entered in one subject only.

Prints to be mounted but unframed.
Maximum size of mat: 20"x16" (50cm.x40cm.)
Minimum size of print: 8"x10" (20cm.x25cm.)

Closing date for entries: Tuesday 12 June.

Those members who are unable to attend the 12 June meeting may leave their prints at Wellington Photographic Supplies, 11-15 Vivian Street up to 5pm on 12th June.

A completed exhibition entry form must be completed for each print and attached to the back, top edge of the mat. Copies of this form are on the last page of this IMPACT.

Photographic Competitions

Results from the WPS Annual Projected Image Competition

Subject: OPEN and REFLECTIONS
Judge: Robert Catto

REFLECTIONS category:

1. Arti Sandhu: 'Reflections of a not-so-busy day'
2. Jane Tweedy: 'Monkey Business' – Reflection in Wellington Zoo
3. Simon Woolf: Image of landscape with spray

Honourable Mention:
Peter Kemp: Reflection of Sky Tower

OPEN category:

1. Himiona Grace: 'Beneathskin'
2. Simon Woolf: Image of Seagulls feeding
3. Kevin Cook: 'Boat Abstract'



Image of seagulls feeding by Simon Woolf
2nd place in the OPEN category
2007 WPS Projected Image Competition

'Beneathskin' by Hinimoa Grace
1st place in the OPEN category
2007 WPS Projected Image Competition





'Wire in Namibia' by Nuala Fitzpatrick
Honourable mention in the OPEN category
2007 WPS Projected Image Competition

Honourable Mentions in the OPEN category:
Himiona Grace: 'Mairehau'
Liga Rodgers: 'Winter landscape' (near Dunava, Latvia, 2007)
Nuala Fitzpatrick,: 'Wire in Namibia'
Peter Rodgers: 'winter sunrise light' (Rubene, Latvia, 2007)
Peter Kemp: Image of a rugby match, Westpac Stadium
Ross Collins: 'Up and Away', Mildura
Simon Woolf: 'Early Morning Jogger'

****WPS Annual Print Competition****

Date: Monday 25th June

Closing date for entries: Tuesday 12 June.

See 'What's on in June' section for more information on submitting prints.

Bowron Interclub Landscape Slide Competition George Chance Interclub Landscape Print Competition

WPS is planning to enter a set of **4 landscape prints** and a set of **4 landscape slides** for these Interclub competitions in 2007.

If you would like to enter your landscape images, these will be required for consideration for selection in **June 2007**, so there's still plenty of time to go out and capture some award winning landscapes. Contact Fred Wotton regarding image selection.

The 2007 Laurie Thomas Salon Goes Digital

In response to the many comments received last year about the lack of provision for digitally projected images, this year the 11th Laurie Thomas NZ Landscape Salon is introducing a new, digital, section alongside a section for traditionally produced slides. This will give those of you who have entered slides in earlier years but who now no longer use film the opportunity to again enter images in this premier NZ Landscape Salon.

'Winter Landscape' (near Dunva, Latvia) by Liga Rodgers
Honourable mention in the OPEN category
2007 WPS Projected Image Competition



Each section will be assessed separately, with a Champion Trophy (which the winner keeps) awarded to the top image in each section, along with Silver and Bronze Medals, and Honours and Acceptance Certificates. Entrants may submit images in one section only, or in both.

This year's Salon is being judged in Christchurch by Dr Philip Schroeder APSNZ (Chair), Dawn Radcliffe-Taylor APSNZ, and Bruce Sinclair APSNZ. All three are experienced judges and all three have worked in both slide and digital photography.

Up to four images may be submitted in each section. For slides, both card and glass mounts are acceptable. Specifications for digitally projected entries are given in the entry form.

Every entrant will receive a full-colour catalogue.

The closing date is **6th June 2007**.

A copy of the entry form will be sent to members via email and can also be obtained from Fred Wotton.

Subjects for Interclub Print Battle – 14th August 2007

1. Repetition
2. Action
3. Weathered
4. Panorama
5. Seashore
6. Reflections
7. Shadows
8. Duet. (two of a kind)



'Winter Sunrise Light' (Rubene, Latvia) by Peter Rodgers
Honourable mention in the OPEN category
2007 WPS Projected Image Competition

9. Caught Unawares
10. Texture
11. Cityscape
12. Fantasy

Selection for WPS entries will take place on 10 July (subjects 1 to 6), and on 23 July (subjects 7 to 12) at the WPS meeting.

Exhibitions & Shows

Something from Nothing

- 20th June 2007
- Organisation: New Zealand Book Council
- Entry: Book Council members \$10.50, Students/unwaged \$13.00, Non members \$16.00
- Location: National Library Auditorium, Aitken Street, Thorndon, Wellington
- Hours: 6:00pm - 7:00pm

How does the creative process work and what does it mean to be an artist in New Zealand?

Based on Gareth Shute's latest book, Insights: New Zealand Artists Talk About Creativity, writer/musician Gareth Shute discusses creativity with photographer Ans Westra, writer Jo Randerson, and painter Jason Secto.

Flowers and Foliage: Photographic portfolios by Robert Mapplethorpe and Peter Black

- Finishes 21 August
- Location: Te Papa, Cable Street, Wellington
- Hours: Mon, Tue, Wed, Fri, Sat, Sun 10:00am till 6:00pm; Thu 10:00am till 9:00pm

Images of nature constrained as portrayed by two distinguished photographers: American Robert Mapplethorpe's studio portraits of flowers contrast with Peter Black's plants in urban environments.

Exhibitions at Photospace:

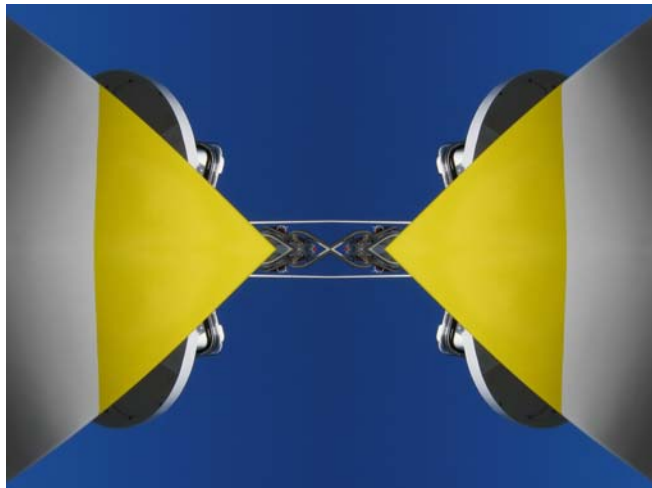
- Entry: Koha (donation)
- Location: Photospace Gallery - 1st flr, 37 Courtenay Place.
- Gallery Hours: Monday-Friday 10am - 4.30pm, Saturdays 11am - 3.00pm, closed public holidays

Room 1: Katrina Ching - Machu Picchu - the lost city

- 20th April – 12th May

This exhibition is a reflection of the essence of the ancient city of Machu Picchu, the surrounding area and its inhabitants. Machu Picchu, the hidden city carved into a mountainside, is often referred to as the Lost City of the Incas. It was constructed around 1450 at the height of the Inca Empire, but deserted when its inhabitants fled during the Spanish invasion in 1531. Today the site is regarded as a spiritual sanctuary for meditation.

Today, Machu Picchu is threatened by tourism and Katrina Ching's atmospheric black and white photographs highlight this issue by sidestepping it; they evoke the spiritual nature of the area, and are apart from the millions of tourist snapshots that are taken. Thus they are a call to preserve what may be gradually destroyed.



'Boat Abstract' by Kevin Cook
3rd place in the OPEN category
2007 WPS Projected Image Competition

'Up and Away' (Mildura) by Ross Collins
Honourable mention in the OPEN category
2007 WPS Projected Image Competition





'Early Morning Jogger' by Simon Woolf
Honourable mention in the OPEN category
2007 WPS Projected Image Competition

Room 2: Andrew Ross - Some recent photographs

- 20th April – 12th May

Prior to the launch of his book 'Fiat Lux – the photographs of Andrew Ross' later this year, Photospace presents a selection of photographs made during the last few years, during which time the photographer has been working with a large-format (8"x10") camera and contact-printing. The gold-toned prints contain the highest tonal quality and detail.

Ross's photographs evoke a sense of history, of human use and activity that is by degrees being eliminated from Wellington's architectural landscape.

Coming Soon - Room 1: Kendra McCarthy – Lumbo

WPS News and Information

New Members..

WPS welcomes new members - Tom Ludlow, Lesley and Peter Moyes, Emily Efford, Martina Jiraskova, James Gaa and Natalia Wihardja

Image of Sky Tower's reflection by Peter Kemp
Honourable mention in the Reflections category
2007 WPS Projected Image Competition



Congratulations to the following WPS members..

Alistair Owens on being awarded the Licentiatehip of the Photographic Society of New Zealand for his portfolio of 10 prints, and is now entitled to have LPSNZ after his name.

Fred Wotton on being awarded the Associateship of the Photographic Society of New Zealand for his portfolio of 12 prints, and is now entitled to have APSNZ after his name.

Graham Blow on being awarded the Associateship of the Photographic Society of New Zealand for his portfolio of 12 prints, and is now entitled to have APSNZ after his name.

Statistics: Entries Submitted | Successful | %.

Licentiatehip	44	38	86
Associate-ship	43	23	53 (57% had LPSNZ previously)
Fellowship	13	6	46

Lyn Pollock LPSNZ who was awarded a PSNZ Silver Medal in the PSNZ National Exhibition (NATEX) for her print "The Quiet Pool".

Fred Wotton whose print "Lindis Pass No. 11" was accepted in the Open Print section of the PSNZ National Exhibition.

John Boyd APSNZ who had 3 images accepted in the Open Projected Images section of the PSNZ National Exhibition – "The Roseroom", "Wedding Dance" and "Wistful"

Simon Woolf FPSNZ whose projected image "Inter Islander, Storm and Rainbow" was accepted in the Open Projected Images section of the PSNZ National Exhibition.

Statistics: overall acceptance was approximately 28%

Syd Moore who was awarded a Merit in the Auckland A&P Royal Easter Show for his print "The Misfit". Syd also had 3 other prints accepted.



'Mairehau' by Hinimoa Grace
Honourable mention in the OPEN category
2007 WPS Projected Image Competition

Membership Secretary Position – VACANT

The role of membership secretary is vacant. Anyone interested in taking on this position can contact Fred Wotton or Alistair Owens for more information.

Matting Get-Together

Peter Rodgers and Fred Wotton are having a get-together for members who are already doing their own matting of photographs. The aim is to pool knowledge on how individuals can overcome problems they are currently experiencing, and also to show how past problems have been overcome. This evening is not a matting instruction course – it is about sharing experiences and information amongst members who already know the basics of mat cutting but want to overcome minor faults or to make accurate mat cutting easier.

It is proposed to do this on Wednesday 9 May, or Thursday 10 May (whichever is most convenient for attendees) at 28 Fairburn Grove, Johnsonville. Anyone interested in attending please register your interest with Fred Wotton: ph. 4785294 or email fredwotton@paradise.net.nz

Numbers will be limited to the first 10 people.

Photographic Trip to Cape Turnagain

Any member interested in a 3 day /2 night photographic trip to Cape Turnagain, please contact Syd Moore – ph. 5891919, or Fred Wotton – ph. 4785294. Dates are flexible, partly depending on the weather forecast.

Society Contacts

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WPS Annual Print Competition - Entry Form (affix to reverse of prints)	
Name:	
Telephone or email:	
Title: (optional)	
Hanging instructions	<input type="checkbox"/> Vertical <input type="checkbox"/> Horizontal For abstracts write TOP on reverse
Please note that while absolutely every care will be taken with your images should any damage occur WPS accepts no liability	

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