



IMPACT!

FEBRUARY 07

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY INC. (ESTD. 1892)
www.wps.org.nz



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Cover image 'Just Music' by Arti Sandhu.

PRES SEZ

Happy New Year for 2007!

I hope you've enjoyed the Christmas break, despite the rather awful weather we had in most parts of the country. As we start into February, it seems that the summer is taking a long time to kick in; however, we've already kicked off the year with our first meeting – the President's Rally.

The turnout was small but enthusiastic – four groups went out around the Arts Centre locality for 30 minutes to shoot four themes (evening on Cuba; red & blue & yellow; legs, lines & lips; and not seeing straight). After a determined editing effort back at the Arts Centre, we put the five best images from each group up on screen. The groups were then asked to nominate the top image of their five best, and finally, we collectively selected the top image for the evening. Results are on the WPS website. It was a great example of one of the benefits of digital technology where we can see results instantly and work with these immediately after shooting. Thanks to Keith Miller for assistance with the intricacies of digital downloads and presentation!

The 2007 Programme is out – you should have received one either by email or by post. A large vote of thanks is due to Liga Rogers for putting this together. I also hope you like the new logo – it was time for a revamp and we owe a special thanks to Arti Sandhu for her efforts in developing the new design.

The Programme this year is a mix of presentations and interactive sessions and is a response to requests from some members for more interaction, more participation, more learning, and less being 'talked at'. Despite having two meetings each month, there are far more topics and areas of interest among members than we can fit into the annual programme, so some omissions are inevitable. I suspect we might not yet have the right balance, and while we don't have a lot of flexibility to amend the 2007 Programme, the Committee is already planning for 2008, so any further comments about what you'd like to see in the programme are welcome.

You'll see from the Programme that the competitions and exhibitions are spread throughout the year, and while they might seem like a long way off, it's never too early to give some thought to what you might put forward. I strongly encourage you to make the commitment to enter your work, and to keep this in mind when you're out and about making photographs.

This is the time when many of us take the opportunity of a holiday break to take stock of the year just passed and contemplate the year ahead. As I do this for WPS, the picture I see is something of a challenge. Overall, we're fortunate to have a core membership that is diverse in skills and talents and is enthusiastic about photography. We also have an experienced, dedicated and capable Committee, and we're in a sound financial position. However, our membership is down significantly on recent years and there are several things that need fixing to reverse this trend and put the Society back where it should be as an organisation that photographers see as something they want to be part of.

I'll be working with the Committee over the next couple of months to take a more strategic look at WPS – where we're headed and where we should be going. We have plenty of comments from members about what's right and what's wrong with WPS and we'll take those into account. I'll keep you up to date with our deliberations as we go through this.

The next meeting is a presentation on Tuesday 13 February from the Special Interest Group that covered the International Jazz Festival held in Wellington in November. It was a great success and we can look forward to seeing how the SIG tackled the challenges of low light (no flash allowed), odd angles, and moving subjects that are focused on their own artistic endeavours rather than helping the photographers with theirs!

Brett Longley

Editor's Note...

Hello and HAPPY NEW YEAR!!

As you all may have noticed we have a new logo and a new programme for the New Year!

Thank you all for the wonderful feedback received last year on the changes we have made to IMPACT! I look forward to seeing more members' images featured in this newsletter and would also urge those who are keen to share their experiences within the field of photography to write and send any features or articles to be included in IMPACT.

Cheers!
Arti

What's on in February

Event Shooters do the Jazz Festival

- Tuesday 13th February
- The Arts Centre, Abel Smith Street
- 7.30pm

In October 2006, some WPS members formed a Special Interest Group "Event Shooters" - with a very specific task in mind – to photograph the International Jazz Festival that took place early November in Wellington.

This is an opportunity to hear their stories and preview their images that will be a part of their exhibition later in the year. As the name Event Shooters suggests, it is the group's intention to come together on a regular basis and shoot other events around Wellington.

Bruce Girdwood – Southwest Africa*

- Monday 26th February
- The Arts Centre, Abel Smith Street
- 7.30pm

In May last year, Bruce Girdwood spent three weeks touring around southwest Africa including Namaqualand (famed for its spectacular wild flower phenomenon), the Richtersveldt National Park (on the border with Namibia), and the Atlantic Coast. As an accomplished photographer, he has brought back some stunning pictures of this fascinating and spectacular part of Africa.

**note – this is a change from the advertised programme (Talk by the Cannon Representative)*

What's on in March

Pinhole photography – Alistair McAra

- Tuesday 13th March
- The Arts Centre, Abel Smith Street
- 7.30pm

Alistair McAra teaches photography and works with Prof. Ann Noble at Massey University. He also works as a commercial photographer and with Wellington Photographic Supplies designing education and information programmes for digital camera users.

Alistair's interest in pinhole photography began during his studies at Massey University and he runs a workshop each year for World Pinhole



'Happy New Year' by Arti Sandhu
Taken in Chandani Chowk, Old Delhi, India



Image by Alistair Owens

Day in April (see: www.worldpinholeday.org). The wide angles and colour saturation that pinhole cameras allow suit Alistair's preference for street photography.

Presenting your images – by WPS members

- Monday 26th March
- The Arts Centre, Abel Smith Street
- 7.30pm

Details for this evening will be provided in the next issue of Impact

Photographic Competitions

2007 Bledisloe and Wiltshire National Interclub Competitions: WPS Call for Images – 'Smokey Blue'

These are two prestigious National Interclub Competitions held each year in New Zealand for Prints and Slides.

Each Club is required to submit a set of 6 prints (photographed in New Zealand) for the Bledisloe Trophy, and a set of 6 slides (photographed anywhere) for the Wiltshire Cup. This year is the last year that the Wiltshire Cup will be awarded for a set of slides – from next year it will be for digital images.

The theme for images to be submitted from WPS is 'Smokey Blue'. Please bring your 'Smokey Blue' images for selection to the meeting on 13th February. This also includes all 'Smokey Blue' images submitted for selection in July 2006.

Prints can be of any size from 4"x6" upwards. Any print selected for the set will be required to be enlarged by the author, but WPS will arrange for the prints to be matted.

Slides must be in 2"x2" mounts.

ALL PRINTS AND SLIDES MUST HAVE THE AUTHORS NAME ON THE BACK.

If you are not able to attend the meeting on 13 February you may leave your images with Wayne Hosie at Arts OK, 123 Cuba Mall up to 5pm. Tuesday 13 February.

WPS Annual Projected Image Competition

- Monday 23rd April
- The Arts Centre, Abel Smith Street
- 7.30pm

Subject: OPEN and Reflections

Entries: Maximum 3 images (slides and/or digital) per member. Each image can be entered in one category only.

Judge: Robert Catto

Bowron Interclub Landscape Slide Competition George Chance Interclub Landscape Print Competition

WPS have not entered these PSNZ organized competitions for several years, but are planning to enter a set of **4 landscape prints** and a set of **4 landscape slides** for these Interclub competitions in 2007.



Image by Janet Morris
Taken in the Marlborough Sounds during Christmas 06

Image of fallen Pohutakawa flowers by Craig Phillips



If you would like to enter your landscape images, these will be required for consideration for selection in June 2007, so there's still plenty of time to go out and capture some award winning landscapes.

The Commonwealth Press Union 2006/7 Photo Awards (Extended Deadline – 27 April 07)

You may be a professional or amateur photographer or you may simply have taken a striking image that is worthy of the Awards - whoever you are and whatever your photograph, this is a competition worth entering.

The overall theme for the Awards this year is 'Achievement'. This is an open competition for all Commonwealth residents. The photographs will be judged on the interpretation of the theme as well as technical quality.

The Awards offer a view of how people in the Commonwealth, with its mixture of races, creeds, cultures and ways of life, see themselves and others. The overall winner of the Commonwealth Photographic Awards will receive £1000 sterling, and further prizes will be awarded to the regional winners.

Deadline for entries extended!

Now Friday 27 April 2007. Please see the following link for more details www.cpu.org.uk



'Eiffel Tower – Reflections' by Nicolai Truemper

Fotoforum (International Competition)

Fotoforum, who organise the TRIERENBERG SUPERCIRCUIT consisting of 4 Salons approved by PSA and FIAP, have sent an invitation to WPS for its members to participate in the 16th circuit in 2007.

Entries need to be sent by early April 2007 at the latest. Any member interested please email austriansupercircuit@netway.at or contact Fred Wotton.

'Old Timer in Paris' by Nicolai Truemper



Exhibitions & Shows

In View

- 20 October - 27 February
- Location: Victoria University, Adam Art Gallery
- Open: Tue, Wed, Thu, Fri, Sat, Sun 11:00am -5.00pm

This is not strictly a photography exhibition but is well worth a visit. In View: Works from the VUW Art Collections, is a major exhibition showcasing an important range of works from the Victoria University of Wellington Art Collection.

This exhibition features work in a variety of media by leading New Zealand artists, such as Colin McCahon, Ralph Hotere, Niki Hastings-McFall and Yuk King Tan. Along with work by these and other acclaimed New Zealand artists from the VUW Art Collection, this exhibition also presents a number of significant new acquisitions including work by Billy Apple, Christine Webster and Anne Noble.

Re-telling Tales - Photography Exhibition

- Now until 31 March 2007, open daily 10am to 5pm
- Entry: Free
- Location: Museum of Wellington City and Sea

Responses to the Museum's Telling Tales exhibition by photography students at Massey University's School of Fine Arts. Students chose a year and used photography as a tool to interpret and re-contextualize the archival item and its story.

Whaingaroa

- 16 February - 12 March 2007
- Entry: Koha (donation)
- Location: Photospace Gallery - 1st flr, 37 Courtenay Place.
- Gallery Hours: Monday-Friday 10am - 4.30pm, Saturdays 11am - 3.00pm, closed public holidays

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WPS News and Information

New Members..

WPS welcomes new members Rick Bulger, Philip Roderick, Raymond Cho and Richard & Brigitta Byran.

Membership Secretary Position - VACANT

The role of membership secretary is vacant. Anyone interested in taking on this position can contact Fred Wotton or Alistair Owens for more information.

WPS Members' Exhibitions

Members of WPS, who are holding or are participating in Photographic Exhibitions, are encouraged to provide relevant details on venue, dates etc. to the Impact Editor, Arti Sandhu (email A.Sandhu@massey.ac.nz), so that all members are made aware of the opportunity to see other members' work on public display.

Slide Carousels to Give Away

The Architecture and Design Library at Victoria University is removing their slide collection from the carousels in which they're stored and is looking for homes for these. They're circular, Kodak brand and hold 80 slides. If you're interested in obtaining any, contact Susannah Poole at: Susannah.Poole@vuw.ac.nz.

Bainbridge Matboard

Bainbridge matboard has not been available to purchase in Wellington for the past 16 months. Fred Wotton has set up an account with the Auckland distributor and will be placing an order on Friday 9 February. Any WPS member interested in obtaining Bainbridge matboard at approximately wholesale price please contact Fred on 4785294 before the ordering date. He has at home a Bainbridge colour specifier if any WPS member wishes to refer to one.

!!Images of NZ as Desktop Wallpaper!!

Mark Brimblecombe, President of the Helensville Photography Club (member of PSNZ) has invited WPS members to contribute appropriate images to a website dedicated to high resolution images of New Zealand that can be used as desktop wallpaper.

The images are available for free download at: <http://www.freewallpaper.co.nz/>

If WPS members wish to submit images, first email small-sized JPEGs of the images for initial consideration to Mark Brimblecombe at: mark@freewallpaper.co.nz

- Mark will reply to your email with comments and send the following documents to be returned to him when images are submitted:
- Photographers Contract (for listing photos submitted and agreeing to our terms and conditions of use)
- Image Guidelines for what makes good Desktop Wallpaper / Background
- Image Size and Quality (notes for sending us accepted images for the website)

Photographers whose work is accepted will be acknowledged by name for each of their photos on the website. The images remain the property of the photographer.

Work is also underway to establish the NZ Images Stock Library which will provide options for selling (copyright license to use) the images