

IMPACT!

Newsletter of the
Wellington Photographic Society Inc.
Box 1207, Wellington
<http://photosoc.wellington.net.nz>

August 2005



Pres Sez ...

Sveiki!

Just a very short greeting this time as I will be about 17 000 km away by the time you read this. I'll be somewhere sunny and warm -- back home in Latvia for a month.

I'll see you when I come back in September. Just in time for the AGM. Have you thought of the possibility to become involved in the committee? The roles that will become available for the next term are: secretary, vice-president, publicity officer and Impact editor. Now is the right time to make the decision and put your name forward. The nomination forms are in the Impact. Make sure that your nomination form gets in by 30 August. Please hand it to Kesh or Stuart.

Thank you to everyone who put their images forward for the Interclub competition. Having a wide range of images for each category has ensured that we have the best possible image representing our club. Of course, having a good set of images is not all we need to be totally prepared for the competition. The power of crowd supporting the club on the competition night cannot be underestimated. Are you going to be at the Hutt Camera Club on August 23 to cheer for the Wellington Photographic Society? You can find the directions how to get there elsewhere in Impact. Be prepared to have some fun!

Go Wellington! While I am basking in the Northern hemisphere summer sun, I will also cheering you on.

In this issue

	Page
Pres Sez	1
Rosters	2
This month's photos	
Annual Interclub Battle – Hutt Camera Club	4
What's on in August	4
Coming up in September	5
Vacancies on the Committee	5
Annual Exhibition selection details	7
Current Exhibitions	8
WPS services for members	10
Society contacts	10
AGM Notification	11

If you change your address...

Please let our Membership Secretary Hilary Goodman know if you change your address so he can change the details on the database (used to create address labels for Impact).

Visitors

If you have a '**V**' for **Visitor** on your Impact envelope address label, then you are on our "check us out for two free newsletters" scheme. So please fill out a membership form and return it with your subscription Society Contact.

If you are unavailable on the date shown, please advise Kesh Gilmour (contact details in the Society contacts) prior to the meeting. If you can find a substitute, better still.

If you are unavailable on the date shown, please advise Hilary Goodman (04 234 8910) prior to the meeting. If you can find a substitute, better still.

Roster – please check for your name

Main Topic	Tuesday 9th August	Monday 22nd August	Tuesday 13th September
Members' Display Prints on display by 7:00 pm	Not required	Not required	Not required
Welcome desk and supper Arrive by 7:00 pm to welcome members and visitors.	Not required	Anita Maitland Hilary Goodman	Helen Nelson Hilary Goodman
Vote of Thanks	Stuart Cowley	Peter Sundstrom	Arti Sandhu



This months photos are the work of Linda Strand and Duncan Bennett

Don't they look different in colour in your electronic copy!!

What's on in August ...

Outing to Te Papa – Behind the Scenes at the Photography Department

- **Tuesday 9 August 2005**
- **Te Papa**
- **7.20pm meet at front for prompt 7.30 start.**

This is an exciting opportunity to gain an insight into the day to day issues faced by the Photography department at Te Papa. During the tour we hope to have a look at some of Te Papa's photography collections that have not previously been on public display and gain an understanding of some of the departments day to day highs and lows.

Flash Photography – James Gilberd

- **Monday 22 August 2005**
- **Wellington Arts Centre 61-69 Abel Smith St**
- **7.30pm**

Flash photography has always been a very difficult technique to master on any camera system. It's easy to take a snapshot of your friends in a restaurant and get that 'rabbit-caught-in-the-headlights' look from built-in flash, but using electronic flash well to achieve natural-looking images is

quite tricky. At this meeting James will explore the use of flash in photography and he will give hints and tips as to how to achieve great results every time.

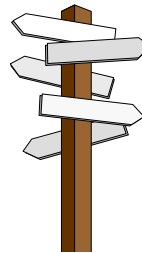
ANNUAL INTERCLUB BATTLE Hosted by Hutt Camera Club

- **Tuesday 23 August 2005**
- **7.30 pm**

Hutt Valley Tramping Club Rooms Birch Street Reserve Lower Hutt

Come along and support your Club. The Interclub Battle is an annual fun event where members from the local camera club – Hutt, Waikanae, Kapiti, Karori and Wellington – come together and show their Clubs best print for a set of predetermined subjects

Directions to the Hutt Camera Club



From the N2 motorway, turn into Lower Hutt over the Melling Bridge (once you have turned there is a small railway station to the right – Melling Station).

Go through the first intersection. Continue a short distance to the next intersection. Drive through on the left lane. You will see Tony's Tyre Service on the right in front of you (Pretoria Street).

Turn right into Cornwall Street, continue through the next intersection (Kings). Keep left.

Turn left into Waterloo Road. Travel quite a way up.

Turn right into Birch Street. You will see the Hutt Railway Station (Waterloo Station) up ahead.

The Birch Reserve is up a little lane on the left. The lane is marked with a yellow arrow. It is between where the housing area stops and the commercial property area begins. Parking is easier in the street.

Map of Lower Hutt

<http://www.wises.co.nz/map/?d=0&svctyp e=1&id=57997%7C2>

We have selected the following prints for the Interclub Battle on 23 August 2005-07-28

- | | |
|----------------------|-------------------|
| 1 Interpret a Movie | Duncan Bennett |
| 2. Fire | Tim Wild |
| 3. Frozen in Time | Anwyn Tobin |
| 4. Objects of Desire | Duncan Bennett |
| 5. Silhouettes | Liga Rodgers |
| 6. Flowers | Linda Strand |
| 7. Seascapes | Keith Miller |
| 8. Wrinkles | Stuart Cowley |
| 9. Movement | Linda Strand |
| 10 Bugs & Critters | Stuart Cowley |
| 11 Looking Up | Keith Miller |
| 12 Moonlit | Jenny Dey |
| 13 Macro Shot | Fred Wotton |
| 14 High Key | Helena Fierlinger |

Congratulations to the above, and a big thank you to all those members who brought along prints on the selection nights - we certainly had plenty of prints to choose from.

Coming up in September ...

AGM & Photography in Advertising -
Mike Wilkinson

- **Tuesday – 13 September**
- **the Wellington Arts Centre, 61-69 Abel Smith St**
- **7.30pm**

The AGM will take place at the start of the meeting and last approximately 30 minutes (at most!). After the AGM Mike Wilkinson will talk to us about Photography in Advertising. More details will be given in the next edition of Impact.

Wayne Hosie – Matting Workshop

- **Sunday 18 September 2005**
- **Venue to be advised**
- **11am**

Limited to 6 people so put your name down at the next meeting.

Situations Vacant

Do you love photography and want to contribute to the running of one of NZ's most successful photographic societies?

We are looking for enthusiastic people to fill the roles of:

- Secretary
- Vice-president
- Publicity officer
- Impact editor

If you are interested contact the President or Vice President. Contact details on page 10.



Selection of images for the WPS Annual Exhibition in November

- Monday – 26 September
- Wellington Arts Centre, 61-69 Abel Smith St
- 7.30pm

Just a note to remind people of the WPS Annual Exhibition. Start getting your images ready for selection.

The exhibition this year will be the last 2 weeks in October at the Gallery in the Arts Centre.

We will be having the images selected by a judge at the meeting on 26th September.

Entry forms and drop off points will be in the September issue of Impact

Deadlines

- Work to be handed in by **5pm on Friday 23 September**
- No late entries
- Works presented for selection must be finished and mounted and ready to be hung – you cannot take them home after selection night to prepare them for the exhibition

Criteria for selection

- Photographs must have been taken in 2005
- Best work available and as many members as possible represented
- Balance of work – not an overload of one subject.

Presentation

- Entries must be unframed on white matt – on acid or standard backing board.
- Matt mounting must be White – ideally “frost” white Code No. 8466
- Work is more likely to be selected if it has been professionally prepared

and preference will be given to these entries

- Images must be in good taste
- Titles are optional
- No sets.

Size

- Matt size - restricted to 407 x 508 only as the prints will be framed
- Photograph size restricted to 8 x 10 minimum to 11 x 14 maximum

Costs

- There is no entry fee
- WPS covers the organisational costs
- The photographer covers presentation costs

Sales

- There are no sales as we do not rent or hire commercial premises

Protecting your work

- Protect your work in suitable cases – cardboard ones approx \$10 from Webster's or Gordon Harris are ideal
- Wrap your mounts individually in tissue
- Every care will be taken with images but should any damage occur WPS accepts no liability.

Postponement of trip to Kapiti.

Due to the work being done on Kapiti at the moment, the planned trip on 16th October has been postponed.

I am interested to find out if people want to go on a trip to Soames Island.

Adult return fare is \$16.50. There are fantastic views from the top and you can walk all the way around the Island.

Interested? Please register an interest with Stuart Cowley, by emailing to stu27@paradise.net.nz

Current Exhibitions

Exhibitions are a bit sparser this month making decisions about which ones to go to easier.

Thanks to WCC, Photospace and The Wellingtonian for helping with the content for this column.

Breaking Ice: Re-Visioning Antarctica

The first major contemporary art exhibition to explore the ways Antarctica has been described and imagined is at Victoria University's Adam Art Gallery.

Breaking Ice: Re-Visioning Antarctica brings together works by prominent arts practitioners, including Phil Dadson and Anne Noble from New Zealand, and David Stephenson and Fiona Davies from Australia. It investigates what it is that makes this vast, barren, white continent so alluring, and explores how it has become so embedded in the popular imagination. Featuring photography, painting and interactive installations, the works selected for this exhibition explore and critique the ways in which Antarctica is perceived and represented.

Dates: 29 July 2005 - 02 October

Cost: Free

Location: Adam Art Gallery-Te Pataka Toi, Gate 3, Victoria University, Kelburn Parade Ph. 463 5489
www.vuw.ac.nz/adamartgal

Qui Tutto Bene: The Italians in New Zealand

This is a long running exhibition and is not restricted to photography; though there are plenty of great photographic images presented.

In this exhibition you will appreciate not only the history but also the

wonderfully diverse influence of the Italians in New Zealand for more than 150 years. Qui tutto bene is collaboration between Te Papa and the New Zealand Italian community, who have provided a rich store of objects, stories and photographs.

Dates: 13 November 2004 - 13 March 2007

Cost: Free

Location: Te Papa,
www.tepapa.govt.nz
Ph: 381 7000

Mel Phillips Photography School Group Exhibition

Featuring: Mel Phillips, Amber-Jayne Mills, Glen Howey, Marie-Jean Mills, Cameron Burnell, Mizuho Nishioka, Stephen Mackey, Natalie Jones, Melissa Bensemman et al. This exhibition highlights the quality and the productive nature of Mel Phillips' school of Photography which is associated with Whitireia Community Polytechnic. Worth a look!

Dates: 14 July - 12 Aug 2005

Weekdays 10AM - 4:30PM

Saturdays 11AM - 3PM

Closed Sundays and public holidays.

Cost: Unknown but probably Koha

Location: Room 1, Photospace, located above The Sahara Cafe and Cha Restaurant, at 37 Courtenay Place, opposite Allen St
www.photospace.co.nz

John Bannister: On Shore- the art of surfing

Katrina Ching: Dervish Dancers

Presumably that is Katrina Ching, our own WPS webmaster. A visit to this one is therefore compulsory for all

members to see and support Katrina's work.

Dates: 16 Aug - 9 Sept 2005

Cost: Koha (donation)

Location: Photospace, located above The Sahara Cafe and Cha Restaurant, at 37 Courtenay Place, opposite Allen St
Gallery Hours: 10-4.30 Monday-Friday
11-3 Saturdays, closed public holidays
www.photospace.co.nz

Sea Light - photographing Petone Beach - by Mark Marriott

Title says it all really. I have not been to see this one personally yet but intend to do so. As a location Petone Beach offers a wonderful range of moods as well as having a diverse and fascinating history.

Dates: From Friday 13 May 2005

Cost: Unknown

Location: Petone Settlers Museum
The Esplanade, Petone, Ph.568 8373

Long Live the King - a tribute to Elvis - photos by John Savage

Again, the title says it all. Well worth a visit, especially if your interest in Elvis was rekindled by the recently screened television special.

Apparently Elvis has visited the exhibition in person but I cannot confirm this.

Dates: 30 April-07 August 2005

Cost: Free

Location: The Dowse Art Museum - 45 Laings Rd, Lower Hutt. Phone 570 6500. www.dowse.org.nz

Niu Tireni – Paul Thompson

This is one of five exhibitions on at Pataka over the next few weeks dealing with the theme of flags. Many

of these exhibitions are running concurrently.

In this exhibition Paul Thompson has created a range of flags based on the signs and symbols of nineteenth century Maori flags. He then photographed them in full flight, showing the power and beauty of the flag as it hangs.

Dates: 7 May - 21 Aug 2005, open daily Mon - Sat 10am - 4:30pm, Sunday 11am - 4:30pm

Cost: Free/Koha (donation)

Location: PATAKA Museum, Cnr Norrie & Parumoana St, Porirua City, Ph: 237 1511, www.pataka.org.nz

Domesticity

This exhibition looks at the word 'domesticity' with a nervous sideways glance. Six Wellington-based woman artists have taken the word 'domestic' as a launching board for new work. Some of them respond from the experience of being a wife and mother, others from desiring to be, others from desiring never to be.

The Domesticity exhibition showcases media as diverse as jewellery, bronze sculpture, photography and wax. It presents symbols any woman can recognise at a hundred paces -the silhouette of an iron, of dressmaking scissors, of rolling pins, each sanctified and given reverential respect.

Dates: 02 August - 27 August 2005

Cost: Free

Location: 147 Cuba Street, Wellington, New Zealand
Phone: 801 5738

or 027 230 7871

Hours: Tuesday - Friday: 11 - 5,
Saturday: 11 - 3, www.idiom.co.nz

Members' Display

Members displays are a chance to show a few pieces of your work – could be something you are really pleased with or something you have experimented with and got mixed results. Images can be any size. WPS has mats to fit 4"x 6" prints that you can borrow for the evening if required. Bring two to six images.

We have a good selection of library books to loan members

Loaning of Frames from the Wellington Photographic Society

The Society has fifty wooden frames all size 16 x 20 inches. They are available for hire by financial members of the Society for WPS members' individual or group exhibitions.

Special Interest Groups – SIG

These are informal groups of members who meet to talk and learn and take photos of course, in areas that interest them.

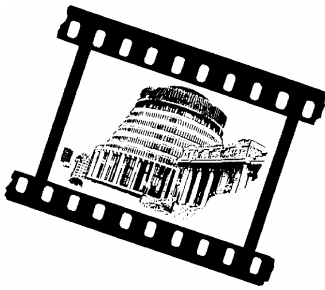
Cost: \$6 per frame per fortnight
Bond: \$60 for up to 12 frames loaned and \$120 for 13 plus loaned. Please see Liga Rodgers for details

Darkroom, library and lights

Contact George Sutton if you want to book the darkroom or hire studio lights for minimal cost.

Society Contacts

<p><i>President:</i> Liga Rodgers Ph Hm: 478 9694 Email: liga@xtra.co.nz</p>	<p><i>Vice-President:</i> Stuart Cowley Ph. Hm: 977 2227 Ph. Mob: 021 1511 327 Email: stu27@paradise.net.nz</p>	<p><i>Secretary:</i> Kesh Gilmour Ph. Mob: 0274 649533 Email: kesh@paradise.net.nz</p>
<p><i>Treasurer:</i> Alistair Owens Ph Hm: 382 8284 Email: owens@xtra.co.nz</p>	<p><i>Membership Secretary:</i> Hilary Goodman Phone: (04) 234 8910 Email: h.goodman@xtra.co.nz</p>	<p><i>Programme Coordinator:</i> Nuala Fitzpatrick Mobile : 021 0577 741 Email: nuala.fitzpatrick@yahoo.co.uk</p>
<p><i>Impact Editor:</i> Jenny O'Connor Ph Hm: 380 1442 Email: jennyo@xtra.co.nz</p>	<p><i>Publicity:</i> Stuart Cowley Ph. Hm: 977 2227 Ph. Mob: 021 1511 327 Email: stu27@paradise.net.nz</p>	<p><i>Competitions Secretary:</i> Fred Wotton Ph Hm: 478 5294 Email: fredwotton@paradise.net.nz</p>
<p><i>Immediate Past President:</i> Jenny Dey Ph Hm: 232-8367 Email: jennydey@xtra.co.nz</p>	<p><i>Webmaster:</i> Katrina Ching Ph Hm. 478 6284 Email: Kats_Ching@hotmail.com</p>	<p><i>Darkroom, Lights and library:</i> George Sutton Ph Hm: 476 9227 Mobile: 021 1725430 Email: gdsutt@ihug.co.nz</p>



Wellington
Photographic Society (Inc)
 P.O. Box 1207, Wellington, New Zealand

Annual General Meeting 2005

NOTICE IS HEREBY GIVEN THAT
 the Annual General Meeting (AGM) of the Wellington Photographic Society (Inc)
 will be held -
 at the Wellington Arts Centre, 61-69 Abel Smith Street, Wellington
 on Tuesday 13 September 2005 at 7.30 pm

AGENDA:

1. Apologies
2. Minutes of AGM for 2004
3. Presidents report on behalf of the Committee
4. Finance report and election of Auditor
5. Election of Officers and Committee.

Under the rules of the Society the Committee shall consist of the Officers and up to five elected members. The Officers shall be President, Vice President, Hon Secretary, Hon Treasurer, and such others as may be deemed necessary. Those others currently comprise Programme Coordinator, Competition Secretary, Membership Secretary, Newsletter Editor and Publicity / Promotions Officer. The Immediate Past President remains on the Committee. All nominations for positions on the Committee must be in writing with the Secretary by 30 August 2005 – that is, no less than two weeks prior to the AGM.

6. Set annual subscriptions
7. Notices of motion

Any notice of motion to alter the rules at the AGM is required in writing with the Secretary no less than one month prior to the AGM. Such motion shall be signed by a proposer and seconder

8. General Business

Kesh Gilmour
 Secretary
 1 August 2005

Please use the *Nomination form* below (photocopy extras if required) if you wish to nominate a member for the Committee of the Society. Note that the proposer, seconder and the nominee must each sign the form.

Wellington Photographic Society (Inc) Nomination for Committee 2005/2006	
I nominate [<i>please print name</i>]	-----
For the position of	-----
Name / Signature of proposer	----- -----
Name / Signature of seconder	----- -----
I give my consent to this nomination	(Signature of nominee) Date ----- / ----- / 2005